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VOLUME 5

Because this copy is a copy of a copy and much of it very LIGHT, the copy company has printed a tinted background in order to make the type as legible as possible. While it does not look nice and neat, it at least gives the reader a chance to distinguish broken letters, etc.

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FD-36 (Rev. 12-13-56)

FBI

Date: 12/22/62

Transmit the following in PLAIN TEXT
(Type in plain text or code)

Via AIRTEL REGISTERED
(Priority or Method of Mailing)

TO: DIRECTOR, FBI (92-5177)

FROM: SAC, NEWARK (92-928)

SUBJECT: HAROLD KONIGSBERG, AKA.
AR

During the early morning hours of 12/21/62, NK 2251-C reported a meeting between ANGELO DE CARLO, aka Ray; WILLIAM REGA, aka SI; CARL SIMESIA, aka Leash; and JOSEPH POLVERINO, a aka. Joe the Indian.

Their conversation, frequently inaudible, concerned a meeting scheduled for 12/21/62 at 12:30 PM between the above mentioned and another of DE CARLO's lieutenants, ANTHONY SANTOLI, aka. Jack Panels, who would bring JOSEPH ZICARELLI, aka. Joe Bayonne, A verbatim transcript of the audible portions of this conversation follows:

Leash: ---11:30 at the Seven Hills (restaurant in Bloomfield, N.J.)

Ray: Seven Hills? Who?

Leash Joe and Jack (Joseph Zicarelli and Anthony Santoli, aka. Jack Panels

Ray: What time?

3 - Bureau
2 - New York (92-1893)
(1 - 92-2333)Criminal Commission in Newark)
5 - Newark
(1 - 137-3514)
(1 - 92-379)
(1 - 92-388)
(1 - 92-1203)

137-3514-898

DGW:bac
(10)

Searched
Serialized
Indexed

E1

Approved: Sent M Per
Special Agent in Charge

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Leash 11:30----you know this Konigsberg----

Ray: You bring Jack (Pamela) and Joe Bayonne (Zicarelli) up here about 12:30.

(Inaudible conversation)

Ray: Who did this kid see, Cokey (ARMAND FAUGNO)

Leash He saw Tony Pro (Anthony Provenzano)---

Joe: He saw Sally (Sal Briguglio)

Leash: Yeah he saw Sal. Is it possible Joe Bayonne don't know what happened?

Ray: Yeah.

Joe: Cause he would have told you.

Ray: Certainly he would have told me.

Leash: They were open an hour. (It is believed Leash is referring to a crap game in New York).

Ray: Well I told Joe- I told him in the very beginning-- Sit down will you I don't want to talk so loud-- when they first caught this guy (this is going to)wind up Joe you're going to be the guy that gets killed

Joe: I heard a few years ago he had a habit of beating up Italian kids.

Ray: Ah, he said he wanted to be an Italian even. Hell, I never heard of him beating any Italian kids. Everybody he hung out with was Italians.

Leash: He went to work on the kid in an hour.

(talked in whispers)

Leash: This Romeo kid--

Ray: Cokey and both of them were very faithful.

Leash: That's right.

E2

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Leash 11:30----you know this Konigsberg----

Ray: You bring Jack (Pemele) and Joe Bayonne (Ziccrelli) up here about 12:30.

(Inaudible conversation)

Ray: Who did this kid see, Cokey (ARMAND FAUCNO)

Leash He saw Tony Pro (Anthony Provenzano)---

Joe: He saw Sally (Sal Briguglio)

Leash: Yeah he saw Sal. Is it possible Joe Bayonne don't know what happened?

Ray: Yeah.

Joe: Cause he would have told you.

Ray: Certainly he would have told me.

Leash: They were open an hour. (It is believed Leash is referring to a crap game in New York).

Ray: Well I told Joe- I told him in the very beginning-- Sit down will you I don't want to talk so loud-- when they first caught this guy (this is going to)wind up Joe you're going to be the guy that gets killed

Joe: I heard a few years ago he had a habit of beating up Italian kids.

Ray: Ah, he said he wanted to be an Italian even. Hell, I never heard of him beating any Italian kids. Everybody he hung out with was Italians.

Leash: He went to work on the kid in an hour.

(talked in whispers)

Leash: This Romeo kid--

Ray: Cokey and both of them were very faithful.

Leash: That's right.

E2

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NK 93-926

Ray: ---come out and see if Tommy ....., (Thomas Ebold-New York) and this Georgie (INU)---Georgie don't like him either.

Leash: George said "Leash you can't imagine------"

Ray: Well he claimed-------

Leash: ----this guy gets a reprieve---Konigsberg----

Ray: Well if he don't get a reprieve-Tony Pro and that gang condemned this guy to death. Who the hell is Tony Pro to condemn him. (Use of the word reprieve is believed to by synonymous with recover, i.e. Ray and Leash discussing an individual who was apparently wounded. They are saying that if this person recovers from his wounds he is subject to execution anyway.

Leash: ---Pro can say supposing I was at the crap game he would have done the same thing.

Ray: He'd still have to get an OK before he can kill that guy. What do you think. Just because you have an argument with some guy you croak him?

Leash: He stabbed (PH) him.

Ray: I don't care what he did he'll still have to get an OK! What do you think. I can go and croak somebody or Joe (PH)--- You think anybody can croak anybody without an okay?

Joe: If this guy had got killed last night it would have been all over.

Ray: No it wouldn't have been all over there would have been a leak (PH) (or beef) about it------.

Joe: ---Spur of the moment thing.

Ray: Yeah spur of the moment but----

Ray: You can't kill nobody without an O.K. from the boss. Not even a caporegima can OK a killing. It's got to be OK'ed by the boss.

E3

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NK 92-026

Joe: ------(inaudible)

Ray: --Tommy Ryan. And Tommy Ryan ain't going to do it unless he talks to Jerry (GERARDO CATENA).

Joe: --They think that if he gets a reprieve that Konigsberg ----

Ray: Listen, you don't know what will happen here. Tony Pro can't---these kids.

Joe: Right--this Konigsberg

Ray: The only other guy that can come up to (PH) this guy is Joe Bayonne. And he can't do it without his caporegims.

Joe: ---They think that this guy.

Ray: I don't care what they think or what they do. If he (Joe Bayonne) asks us to come in there and be the intermediary between them---what do we care whether they kill him or don't kill him.

Joe: Another think Tommy says this guy is capable of---

Ray: I know one thing, if I was in Tony Pro's shoes, and this happened, I'd get an OK from my boss and kill him.-----Joe Bayonne.

Joe: Well that's what---was saying--

Ray: Well if there ain't a phone where he's at and if he ain't calling his wife his wife is going to report this guy missing in a day or so. She'll probably call the law and report him missing now --unless Joe and them had brains and tried to call his wife up. (Believe above referred to is the injured individual).

Joe: It's all according to how bad he is---

Ray: (they could tell her he is)--under doctors care-doctors orders. If it happens it happens. Let Joe worry about it. It's Joes fault, he took this kid. He never kept him down. He never taught

E4

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this kid to do the right thing. It's nobody's fault but Joe's. Its Lilo's (CARMINE GALANTE - New York) fault that's whose it is. Lilo gives his men a wide latitude, tells them they can do anything they want - go any place they want. He ain't a bad kid after all. Only he was brought up wrong. Lilo and Joe Bayonne must have give him too much privilege- He had a lot of respect for us. But for guys that ain't connected he didn't give a damn. He thought -----they were nobodies. (Ray appears to be saying that the individual who was injured (apparently Konigsberg) had respect for those who he knew to be "connected", i.e. in the organization. However it appears that Konigsberg was unaware that Tony Pro or his associates who may have operating the crap game in his behalf are members of the organization

Si: He knew what this thing was all about.

Ray: He told Tony Pro.....(reel changed)

Ray: ..mob not to bother him.

Leash What do you mean not to bother him? .....(voice trails off)

Ray: His teachers taught him that he can do anything he pleases. It ain't all his fault. I think it's more Lilo and Joe's fault than anybody's.....Everybody knows about it - how come he didn't know about it?

Si: Maybe he knew and didn't give a damn.

Ray: Well - he'll (Joe Bayonne) be here about twelve o'clock, twelve thirty -.....figure out what we're gonna do.

Source was present at above mentioned meeting however could not state positively that ZICARELLI was present, although there were several references to JOE and an unidentified male voice was noted. Information gleaned from this meeting was practically non-existant, the conversants being

E5

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continually out of range. However, the name KONIGSBERG was heard several times.

Chief CONLEY, Jersey City, New Jersey Police Department advised on 12/21/62, that he heard KONIGSBERG had been shot in New York City but had no details of shooting.

KONIGSBERG ARMED AND DANGEROUS

E6

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OPTIONAL FORM NO. 10
5010-104-01

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEWARK (92-370) DATE: 1/7/63

FROM : SA JOHN P. WILGUS

SUBJECT: ANGELO DE CARLO, aka. Ray
AR

NK 2251-C* advised that during the night of 12/26/62 and the early morning hours of 12/27/62, subject was visited by Lt. FRED GUIDERA of the Newark Police Department. WILLIAM (SI) BEGA was also present.

GUIDERA displayed his revolver and handcuffs to RAY and SI. He explained police methods of shooting.

The informant could not determine the reason for GUIDERA's visit, except that it was voluntary and that he had heard something he wanted to relay to DE CARLO. He told DE CARLO, apparently referring to his source, "He won't do anything unless Kenny tells him."

DE CARLO and GUIDERA agreed that GUIDERA would not disclose his meeting with RAY, but would wait to see what he learned on 12/27/62.

CC:
92-374
137-2514
80-9

JPW:MAM
(4)

E7 137-3514-

FBI—NEWARK

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12/23/62

PLAIN TEXT

AIRTEL REGISTERED MAIL

TO: DIRECTOR, FBI (92-[illegible])

FROM: SAC, NEWARK (92-379 SUB 5)

ANGELO DE CARLO, AKA.
AR

Set out below is a summary of information received from NK 2013-C* and NK 2251-C*.

12/21/62 Source reported on the shooting of HAROLD KNIGHLENG. Verbatim transcript forwarded to Bureau.

12/22/62 Source furnished no information due to excessive TV interference.

12/23-26 Sources furnished no information

12/27/62 Source reported on the closing of ANTHONY SANTOLI's crap game due to lack of players.

3 - Bureau (REGISTERED MAIL)
3 - Newark
(1 - 137-2514)
(1 - 137-3093)
JEB:hmm
(8)

E8

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Serialized
Index
File

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12/23/62

PLAIN TEXT

AIRTEL REGISTERED MAIL

TO: DIRECTOR, FBI (92-[illegible])

FROM: SAC, NEWARK (92-[illegible] SUB 5)

ANGELO DE CARLO, AKA.
AR

Set out below is a summary of information received from NK 2013-C* and NK 2251-C*.

12/21/62 Source reported on the shooting of HAROLD KNIGHLENG. Verbatim transcript forwarded to Bureau.

12/22/62 Sources furnished no information due to excessive TV interference.

12/23-26 Sources furnished no information

12/27/62 Source reported on the closing of ANTHONY GANTOLI's crap game due to lack of players.

3 - Bureau (REGISTERED MAIL)
3 - Newark
(1 - 137-2514)
(1 - 137-[illegible])
JEB:hm
(6)

E8

Searched
Serialized
Index
File

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OPTIONAL FORM NO. 10
5010-104-01

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEWARK (92-379 Sub 5) DATE: 12/31/62

FROM : SA BILLIE D. WILLIAMS

SUBJECT: ANGELO DE CARLO, Aka.
AR

Informant reported that FRANK LESNICK met with ANGELO DE CARLO on 12/10/62. LESNICK spoke in a whisper most of the time but informant concluded that he had come to DE CARLO on behalf of DANNY POLIDORI from Paterson. It appeared that POLIDORI is attempting to make some "connection" in Passaic County and is looking for a go-between or someone with some influence.

In this connection, it should be noted that POLIDORI was arrested in Paterson in November, 1961, in a numbers raid.

DE CARLO told LESNICK "Harry Sall's brother, Irving (ph), is the pay-off man up there. Harry had the senator, the prosecutor and everybody. His brother must have everybody, too."

DE CARLO then instructed LESNICK, "Tell them RAY gave me to understand that Harry Sall's brother took over where he left off. Tell him Ray heard it."

Later on, DE CARLO stated, "You mean to tell me those guys up in Passaic County ain't got nobody to go to Thevos?" (Passaic County Prosecutor JOHN G. THEVOS).

E9

1/137-3514

BDW:mad
(2)

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FBI—NEWARK

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OPTIONAL FORM NO. 10
5010-104-01

UNITED STATES GOVERNMENT

Memorandum

TO SAC, NEWARK (92-379 Sub 5) DATE: 12/31/62

FROM : SA JOHN P. WILGUS

SUBJECT: ANGELO DE CARLO, Aka. Ray
AR

On 12/8/62, NK 2251-C* reported that subject, WILLIAM REGA (SI), JOSEPH DE BENEDICTIS (LITTLE JOE), JOSEPH POLVERINO (JOE THE INDIAN) and CARL SILESIA (LEASH) spent the afternoon together. They discussed the fact that IRVING BERLIN had been interviewed by Bureau agents.

RAY: ".....stool pigeon with the G-men and stuff."

SI: "Who's that?"

RAY: Irving Berlin. He told....the G-men came and told him exactly how he....how I hit him....."

SI: "That tap must be on the phone - that's what I said."

RAY: "They must have heard him on the telephone telling somebody what happened. They knew I hit him - that two of my guys him him."

LEASH: "I met that fellow last night - at 10 o'clock...."

JOE D: "He mentioned some niggers, too, he said, 'Well, what the hell you mean to tell me you don't know anything - even the niggers know about it'."

LEASH: "Ray, I met that Louie last night, I said I only hope...."

RAY: "Who?"

LEASH: "Louie, you know, with ------ I said I only hope I never run across that guy - I'm gonna kick him all over the field!"

RAY: "They either got him or Bananas tapped." E10

1 137-3514
1 137- (BERLIN)
JPW:mad
(3)

SEARCHED
SERIALIZED FILED
DEC 31 1962
FBI — NEWARK

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JOE D: "Wll, I tell you one thing the guy said to me. He said, 'We know he's a loud mouth'....."

****

RAY refers to someone in Florida who had been told by a jury member that several of the jury were prejudiced against the accused prior to the trial. RAY said if that admission could be obtained in writing, there could be a successful appeal.. The informant was unable to obtain any additional information which would identify this matter.

****

JOE D: "He made a statement that he only repaired your coat."

LEASH: "Well, why did he say he even know me?"

JOE D: "How the hell do I know."

LEASH: "Did he say what the bill was and all?"

JOE D: "He didn't tell me that...."

(All talk at once)

JOE D: "They're going after the guy (LEASH) and....." You better go down and straighton yourself out with him. He claims - I remember him saying that he claims that he didn't see you since 1957. He said he repaired your coat. He didn't make it. They want to know if he made your coat."

RAY: "You know what you tell them, LEASH - when they talk to you about it, don't you?"

LEASH: "The hell with them - I'm gonna tell them I never had a coat."

RAY: "no, you say it was a stolen coat. 'I stole the coat'."

LEASH: "Tell who?"

RAY: "The G-men! 'I didn't spend a nickel - I stole that coat'."

E-11

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LEASH: "I'll tell them I bought it off a girl in Florida."

RAY: "Tell 'em she was hard-up and I gave her the carfare for it."

All give advice on how best to show ownership of coat, which is apparently figures in IRS case on SYLVIA.

LEASH: "And if I say that, can't I verify his statement that he fixed the coat? He never fixed it! There never was a coat!"

JOE D: "oh, the guy said he did."

LEASH: "I don't care what he said!"

RAY: "That would be perjury then?"

LEASH: "He's the liar, not me."

JOE D: "They're going after you."

LEASH: "I don't care! There never was a coat!

JOE: "If he already told them what good is it?"

RAY concluded that the way IRS got onto the fact that LEASH's wife has a fur coat is by check of his telephone calls which would show a call to the furrier. RAY advised LEASH against saying that he has no coat. He maintained the best policy is to simply say nothing and let them prove whatever they can. SI concurred.

****

JOE DE BENEDICTIS related that he attended a testimonial dinner for Sheriff LE ROY D'ALOIA whom he knows very well and who was very cordial to him, to the dismay of DENIS CAREY. JOE sat with "Inspector" DUGHI, who claimed he was aware of the move to discredit DE CARLO in SPINA's eyes.

****

DE CARLO and his friends bemoaned the fact that

E12

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now that ADDONIZIO and SPINA are in office, they are never available when needed.

JOE D: "We did more for Spina and Addonizio than anybody when I pulled that guy (MICKEY DONTENNO) out of there (the mayoralty race)."

RAY: "That's right!"

JOE D: "He would have never got elected, believe me. It would have cost him a hundred G more and he wouldn't win.

JOE: "That's the thanks you get!"

JOE D: "He wouldn't win! Cause on a run-off the guy has 30 days to fix himself up. And that idea of plastering the city the last 4 or 5 days with his picture all over Newark - that was our idea. Him and I (RAY) - we paid for that - eight hundred dollars!"

JOE POLVERINO's brother-in-law is a lieutenant in the Newark PD. His name is BRUNO GARALARA (ph).

****

LITTLE JOE related an anecdote about a person from the First Ward named JIMMY, whose mother was a midwife. JOE said JIMMY complained to him that he had been repeatedly shaken down by four policemen. JIMMY runs a tavern and apparently the policemen had been helping themselves and in addition were unduly harsh when there was a fight in the tavern. LITTLE JOE described how he went to Police Director SPINA and told him that unless the four let up on JIMMY, he would put EGAN on them and they'd be broken. LITTLE JOE spoke of this incident as follows:

JOE D: "When they made the deal with the guy - Timmy Murphy's (THOMAS PECORA) friend came down - the kid (JIMMY) said "all right, I'll give you six hundred', They make a deal - they go before the ABC. The guy who started the fight is in Jimmy's corner and the four Italians (policemen) go in there and they hang him. What the hell, they made a deal!"

E13

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JOE deplored the way Italians in power treat other Italians. He maintained that it was a mistake making SPINA Police Director, since the Italians know everybody and will shake everybody down. JOE said Newark is getting the reputatin of being a wide open town.

****

JOE D: "Dughi was telling me they sent a letter in to the Federal Bureau. Hooking Ray in. He's going to let me know - he said he's going to try to find out more about it. He said it's some laws (ph) in the Department that did it. 'Joe', he said, 'we're in worse shape now than ever, because now they're really working. These guys are sore, they got knocked out."

LITTLE JOE is referring to the personnel who were discharged when the ADONIZIO administration took over.

****

JULIET had pups today!

****

Informant reported that during the evening, DE CARLO and WILLIAM KEGA watched television and conversed intermittently:

RAY: "What I can't understand is why they're (FBI) even interested in this. They know exactly what happened. Me and two of my guys hit him."

SI: "you ought to find out the reason. May be you'd stumble onto something."

RAY: "If they listen on the phone why he got him they must know the reason, too. I guess maybe he didn't tell the reason - maybe (he said) 'I just went up there and they banged me around. I don't know why I got it - for nothing.' Somebody he talked to is tapped! I imagine the only one he talked to is Bananas (ANTONIO ROCCO CAPONIGRO).

E14

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OPTIONAL FORM NO. 10
5010-104-01

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEWARK (92-377) DATE: 1/2/63

FROM : CLERK WILLIAM P. NUGENT

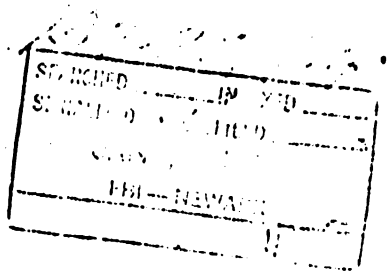
SUBJECT: GERARDO CATENA, aka;
AR

NK 2319-C* advised on 12/20 and 12/24/62 that JAMES MASSO, a realty associate of JAMES MARSILLO, had been to see EUGENE CATENA, subject's brother, and MASSO had mentioned that he and one JOE CALABRESE (PH) had been up to see subject on 12/20/62. MASSO stated that ADE GREEN, subject's partner, had volunteered to speak with CALABRESE but he wanted to talk to JERRY due to having known him in the past.

NK 2319-C* ascertained the reason for the trip was because CALABRESE wants to open a pool parlor and would acquire some twelve or fifteen tables from Runyon Sales. CALABRESE is 72 yrs. old and informant stated that MASSO told GENE that CALABRESE has "a lot of money".

1-137-3514

WPN:las
(2)



E15

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1/4/63

PLAIN TEXT

AIRTEL REGISTERED MAIL

TO: DIRECTOR, FBI (92-3083)

FROM: SAC, NEWARK (92-379 SUB 5)

ANGELO DE CARLO, AKA.
AR

Set out below is a summary of information received from NK 2251-C* and NK 2313-C*.

12/20/62 Sources furnished no pertinent information

12/29/62 Sources furnished details of the shooting of HAROLD KONICSBERG. Verbatim transcript to be forwarded to Bureau.

12/30,31/62 Sources furnished no pertinent information.
1/1,2/63

3 - Bureau (REGISTERED MAIL)
3 - Newark
(1 - 137-3514)
(1 - 137-3503)
JFB:bds
(6)

Searched
Serialized
Index
File

E16

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OPTIONAL FORM NO. 10
5010-104-01

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEWARK (92-379 sub 5) DATE: 1/7/63

FROM : SA BILLIE D. WILLIAMS

SUBJECT: ANGELO DE CARLO, aka.
AR

Informant reported that on 12/19/62 ANGELO DE CARLO met with one RED (not RUSSL) during the afternoon.

RED: How is Newark going to be?

RAY: Newark is all right right now. Only thing is we got a bad prosecutor. Nobody has got him. As far as everything else we can handle it. The prosecutor you can't get.

RED: I hear they got a ziganette game.

RAY: Yeah, there's a ziganette game. TONY BOY had one. I think he closed his though down on 4th Street.

RED: How's Demus doing?

RAY: He owes his life. He owes more shylocks.

RED: Why does he do that?

RAY: Sometimes he wins a couple of hundred G's and squares everybody off, then he goes bad and borrows off three or four shylocks, gets another break and pays them all back. I'd like to have the money he gives to shylocks. I hear the vigorish alone is over a thousand a week.

RED: I hear he was down at the 500 Club every night ----

RAY: Yeah, he had a table hired for the entire week when DEAN MARTIN and SINATRA was there.

RED: He's a good kid.

137-3514-406

RAY: Yeah, I like DEMUS but he likes to play the big shot. I wouldn't lend him any money though. He wanted $10,000 a couple of months ago. I told him to go to a strange shylock. He goes to HAROLD KONIGSBERG in Jersey City. You got to pay HAROLD.

E17

SERIALIZED
JAN 7 1963
FBI—NEWARK

CC: 92-650 sub 1
92-374 sub 1
137-3514

BDW:mdm (4)

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NK 92-379 sub 5

RED: Is he alone?

RAY: No, he's with BAYONNE JOE.

E18

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1/11/63

PLAIN TEXT

AIRTEL REGISTERED MAIL

TO: DIRECTOR, FBI (92-3903)

FROM: SAC, NEWARK (92-370 SUB 5)

ANGELO DE CARLO, aka.
AR

Set out below is a summary of information received from NK 2251-C* and NK 2313-C*.

1/3/63 Sources reported that ANTHONY PUSSY RUSSO intends to leave for Florida on 1/3/63 and has an OK for a crap game there. Miami advised.

1/4/63 Sources furnished no pertinent information

1/5/63 Sources reported on a police raid on MICKEY FLYNN's crap game and how FLYNN is trying to hold out $800. DE CARLO and his associates plan to see FLYNN to straighten the matter out.

1/7/63 Source reported information on the commission and its members. Lengthy verbatim transcript being prepared. Conversation largely whispered by DE CARLO and ANTHONY RUSSO.

1/8/63 Sources reported on a discussion between DE CARLO and LITTLE JOE DE MEDIOTES and their payoffs to Essex County Sheriff LE ROY D'ALOIA.

1/9,10/63 Sources furnished no pertinent information.

3 - Bureau (REGISTERED MAIL)
3 - Newark
(1 - 137-3514)
(1 - 137-3903)
JFB:hds
(6)

Searched
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Indexed
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E19

137-3514-407

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1/11/63

PLAIN TEXT

AIRTEL REGISTERED MAIL

TO: DIRECTOR, FBI (92-3093)

FROM: SAC, NEWARK (92-370 SUB 5)

ANGELO DE CARLO, aka.
AR

Set out below is a summary of information received from NK 2251-C* and NK 2313-C*.

1/3/63 Sources reported that ANTHONY PUGGY RUSSO intends to leave for Florida on 1/8/63 and has an OK for a crap game there. Miami advised.

1/4/63 Sources furnished no pertinent information

1/5/63 Sources reported on a police raid on MICKEY FLYNN's crap game and how FLYNN is trying to hold out $300. DE CARLO and his associates plan to see FLYNN to straighten the matter out.

1/7/63 Source reported information on the commission and its members. Lengthy verbatim transcript being prepared. Conversation largely whispered by DE CARLO and ANTHONY RUSSO.

1/8/63 Sources reported on a discussion between DE CARLO and LITTLE JOE DI LUNDIGNIS and their payoffs to Essex County Sheriff LE ROY D'ALOIA.

1/9,10/63 Sources furnished no pertinent information.

3 - Bureau (REGISTERED MAIL)
3 - Newark
(1 - 137-3514)
(1 - 137-3903)
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137-3514-408

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OPTIONAL FORM NO. 10
5010-104-01

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEWARK (92-379 Sub 5) DATE: 1/15/63

FROM : SA BILLIE D. WILLIAMS

SUBJECT: ANGELO DE CARLO, aka.
AR

NK 2251-C* reported on 1/3/63 that ANGELO DE CARLO commented that ANTHONY "PUSSY" RUSSO is in New Jersey at this time but that he expects to return to Florida "next Tuesday" (1/8/63).

DE CARLO further commented that RUSSO and SANTOS have an "OK" for a crap game in Florida.

1 92-747 Sub 1
1-92-374 Sub 1
1-137-3514

EDW:maj
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137-3514-409

E21

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JAN 15 1963
FBI—NEWARK

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OPTIONAL FORM NO. 10
5010-104-01

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEWARK (92-379 Sub 5) DATE: 1/15/63

FROM : SA BILLIE D. WILLIAMS

SUBJECT: ANGELO DE CARLO, aka.
AR

NK 2251-C* reported on 1/5/63 that DE CARLO had visited "BIG PUSSY's joint" (JOHN RUSSO) that date. The place was described as an automobile place on Bloomfield Ave. DE CARLO later reported that BIG PUSSY had a car for sale for $7,300.

Later on that date JOE POLVERINO reported to the informant that SCOGGY (PH) had recently been looking for him on the "avenue" and one of the places where SCOGGY (PH) stopped was the "Chrysler place".

(In connection with the above, it should be noted that POLVERINO's car was observed parked recently across the street from Toppeta Motors, Chrysler dealer at 420 Bloomfield Ave., Newark. There is a possibility that this is the automobile place with which JOHN RUSSO is associated.)

POLVERINO also related that "the other night when the law walked in on NICKY FLYNN's place, FLYNN took 3 $100 bills off the table and has not returned the money." POLVERINO stated that NICKY FLYNN tried to blame SCOGGY (PH) or JOE POLO (PH), who were also present, for taking the money.

POLVERINO explained that "some of the players" saw FLYNN grab the money. He stated that NICKY FLYNN has 55% of the game and that 45% belongs to POLVERINO and LEASH (CARL SILESIA). POLVERINO also referred to SCOGGY (PH) as LOU.

POLVERINO explained that DINO, also described as PELE's "brother" has 10% of NICKY FLYNN's interest in the game which is located "Down Neck".

DE CARLO decided that those present (SI REGA, POLVERINO and CARL SILESIA) should take a ride "down there" and straighten the matter out. DE CARLO stated "in the meantime we'll try to reach out for SPINA too". (DOMINICK SPINA, Newark Police Director) (In this connection DE CARLO stated on 1/3/63 that he had met with SPINA on 1/5/63.)

137-3514-411

SEARCHED ... INDEXED ...
SERIALIZED ... FILED ...
JAN 15 1963
FBI—NEWARK

1 92-374 Sub 1
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FD-36 (Rev. 12-13-56)

FBI

Date: 1/16/63

Transmit the following in PLAIN
(Type in plain text or code)

Via AIRTEL REGISTERED MAIL
(Priority or Method of Mailing)

TO: DIRECTOR, FBI (92-6054)
SAC, NEW YORK
SAC, BUFFALO (92-337)
SAC, CHICAGO (92-1173)
SAC, LOS ANGELES (92-1112)
SAC, PHILADELPHIA (92-1027)
SAC, PHOENIX (92-278)
SAC, PITTSBURGH (92-599)

FROM: SAC, NEWARK (92-1203)

SUBJECT: THE CRIMINAL COMMISSION
AR - CONSPIRACY

IN VIEW OF SENSITIVITY OF SOURCE, CAUTION SHOULD BE EXERCISED IN REPORTING THIS INFORMATION. SUITABLE PARAPHRASING SHOULD BE USED.

On 1/7/63, NK 2251-C* reported that ANTHONY (LITTLE PUSSY) RUSSO contacted ANGELO (RAY) DE CARLO and discussed organization business and personalities. Much of their conversation was conducted in whispers, and omissions for this reason are shown by dots. Other topics were discussed and these will be treated separately and appropriately disseminated. Initials "R" and "D" refer to RUSSO and DE CARLO.

6 Bureau (RM)
6 New York (RM)
(1 92-2333)
2 Buffalo (RM)
2 Chicago (RM)
2 Los Angeles (RM)
3 Philadelphia (RM)
2 Phoenix (RM)
2 Pittsburgh (RM)
8 Newark
(2-92-1203-Sub 1) (Commission)
(1 92-377-Sub 9) (CATENA)
(1 92-379-Sub 5) (DE CARLO)
(1 92-747-Sub 1) (RUSSO)
(1 92-374-Sub 1) (CIP)
(1 137-3514) (1 92-375 Sub 1)

E23

137-3514-412

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Approved: Special Agent in Charge
JPW: mad
(32)

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R: .....He sent word with John, he said, "Tell Tony not to go away until he sees me." So I met him - I went down to Tenth Avenue....he said, "So what's new?" ....I got a few pinches down there and Ray's handling it for me. He said, "What's the matter, ain't you got it?" ....I said, "No, I ain't got nobody - Ray's my partner ain't he, Boot? (RUGGIERO BOIARDO) Why should I have all the problems then? Ray's going out of his way to grab Cappy. (DOMINICK CAPELLO - NJSP) Who he's using, I don't know."

(RUSSO indicated that BOIARDO accepted this explanation but was not happy with it, a fact which amused DE CARLO) He (the BOOT) said, "What did you do with the machines?" I said, "Nothing. I made no agreements with anybody... Ray's got his two guys and they're waiting for me. They'll fall in line with whatever I do. In the meantime, I didn't do nothing yet, Boot." He said, "When are you leaving?" I said, "I'm going to leave Wednesday." So he said, "Well, you got to go into New York - they want to see you." I said, "For what?" "I don't know," he said.

D: Who wants to see you?

R: He said Mike (MIRANDA) and Tony the Sheik (ANTONIO CARILLO) and (possibly Louie the Pip?) sent word that Mike and Tommy (RYAN - THOMAS EBOLI) wants to see me. I said, "What's it about, Boot? You don't know what it's about?" He said, "No they just sent word - the Sheik just sent word they wanted to see you."

I know what it's about. I can bet my life I know what it's about. When I said to him (BOIARDO) about Santo (TRAFICANTE), and the crap game, and everything. He must have went to them and they want to figure what the hell is he (RUSSO) doing with Chicago - what is he doing with Tampa?

D. They're probably going to tell you they want a piece - or something....

R: Who wants a piece of who? E24

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D: ....so take the proposition...Tony the Sheik likes a piece of a crap game.

R: From who, Ray?

D: Oh, they don't want to put their money up they want to take it - for nothing.

R: I'll tell them to come see you.

D: I can't imagine - they ain't going to tell you about...

R: I think they're going to tell me not to go along with Sicka (ph).

D: Oh, no they ain't gonna tell you that. They're gonna tell you to check out with them with everything you do.

R: No, no, they didn't tell me to check out with nobody or anything -

D: Well, Tommy (EBOLI) is away. Tommy won't be back until Wednesday.

R: Right, so that means the Sheik.

D: When are you going over?

R: I'm supposed to go in tomorrow morning.

D: That means Tommy won't be there.

R: No, Mike'll be there.

D: Well, listen, and make out you're with them a million per cent.

R: I ain't gonna do nothing - I ain't no greenhorn.

D: Don't talk up.....

R: Me? I ain't gonna.....

D: I mean don't talk up for Tommy or Vito (GENOVESE) or nobody.

E25

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R: Nobody!

D: I think these guys are against Vito....

R: ....they don't want Vito.

D: Mike and Ritchie (BOIARDO) and them guys....

R: Why, the kid told me the other day.....

D: They're trying to switch me around and see how I feel.

R: The kid grabbed ahold of me yesterday.....

D: Who, Tony Boy (ANTHONY BOIARDO)?

R: Tony? - who are you kidding - that_____. No, Vito's kid.

D: Oh, Vito's kid.

R: He claims that the old man is about to hit the street - nobody knows about it. Williams (EDWARD BENNETT) promised him that the old man would hit the street this year.....

D: Yeah - who told me - Tony Pro (ANTHONY PROVENZANO) - he can get him out on bail tomorrow morning - but he'd have to take the whole bunch out - then there's gonna be too much publicity - Tony Pro told me that - He was with Williams. Williams said he'd bet his life - he said, "I'm not a betting guy - I never bet on a decision - but this is one decision - I'll bet he hits the street." 'Cause they went to him (WILLIAMS, presumably). They (the government) want to give him a proposition for deportation. They went to him, now! Now when they're going to you that means they ain't got nothing and they want to get rid of you.

R: This is the kid - this is Phillip told me - the son - he said the old man sends regards to you and everybody else. I saw him the last time I was down there.

D: Tony Pro was the one who told me - only two weeks ago. - .....a lotta trouble up here with that crew.

E26

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R: Oh - but the idea is this - like I say - I think you're right - you can't do nothing. Mike, Tony Boy - Oh this guy guaranteed (when) he comes out - you know how many guys are gonna get hit?

D: And don't forget it, too. Don't think Jerry Catena likes him!

R: He'll make Jerry sweat. You listen to me -

D: The only guys like him will be Tommy Ryan and us.

R: Us....

D: That's all.

R: .....Pete LaFay (ph).....

D: You know why - them guys he make them all caporegima- they ought to like him.

R: .....Funzi - Funzual, Frank Celano -

D: Yeah, but they're all with Mike, ain't they?

R: Don't believe it!

D: Ain't they all under Mike?

R: They all used to be under Mike. Vito made them caporegimes - they all wait up (ph) for Vito. They're all colonels. I was with Vito for ten years - back and forth - I know! .....Tommy Brown got a .....he's the boss now.

D: They made him the boss of the Commission, those _____. He's got Murphy - that's his hand in this.

R: .....they figure this way. So I said, I want to know my business down there.

D: Wait 'till the minute they find out - If they ever find out for sure that Vito wasn't coming out - then you'd see some trouble! I think there'd be a mixup!

E27

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NK 92-1203

R: I tell you this is bad!

D: Hear about all the trouble in Jersey City with them guys? That Jew, Harold (KONIGSBERG) and them?

R: Yeah.

D: This thing could be serious. He's got three guys with him. He's got that crazy Eddie the Polak (EDWARD SKOWRON).....and anybody that goes up to his office to see him, they frisk him out in front. Then he sits in the office with a gun on the desk.

R: Harold - I thought he was supposed to be with Joe Bayonne (JOSEPH ZICARELLI).

D: Yeah, well I told Joe. He said, "He ain't doing nothing wrong." I said, "Well, don't he believe that when we sat down we called a truce here? He don't trust nobody."

R: You want me to tell you something? I don't think Joe Bayonne can control this guy. I'm telling you! 'Cause he came down to see me - Harold. Down at Long Branch.....

D: Lelo (CARMINE GALANTE) gave him too much confidence.

R: This Joe Bayonne can't control this kid Harold. Harold told him to go to hell.

D: He told him that.

R: He will tell him. Harold would hit him in a minute!

D: Maybe Harold's got him bullied or something.

R: Joe? Oh, what the hell - that Harold, I'd throw him in the street.

D: These other kids didn't talk. If they went and shot him. They only thing - the one kid with braces on his legs, he couldn't run after him. If he could have run after him, he'd have been dead now. - Shot at him with a sawed-off shotgun - but from thirty feet away. He's got braces on his legs - he can't run. Harold was running like hell. → Armand Fragne

E28

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R: You know Ray - you weight it up - this is my opinion - this is how I feel about it - this is what I'm thinking - every conclusion I come to - this is what I figure: The best thing for me to do is this - as far as the seashore is concerned - I mean I want to finish up in Miami - as far as the seashore is concerned, everything I'm gonna get, I don't want to bring it up to the surface, until I see what happens to Vito.

D: You don't want to what?

R: I don't want to bring it up to the surface. I don't want nobody to know. When I say nobody I mean just you.....not now.

D: That's all right.

R: .....until we see what happens with Vito. If something happens with Vito - then I'll make my stand my way. The hell with everybody else.

D: What do you mean make your stand?

R: Well - I know with this kid (TONY BOY) and his old man - it's just a matter of time with me. This kid can't stomach me! He's so jealous of me he can't hear my name.

D: He can't - the only way he can get a good okay is if something happened to Vito.....

R: (inaudible)

D: I don't know how that jerk....I heard Vito tell him one time, "you're nothing but a jerk."

R: .... the old man has put him right in Jerry's .....

D: No, but - you favor him on account of Mike. (Miranda) Mike - there's some reason why he don't like Vito. I think because he made Jerry the boss.

R: Oh, Mike wanted to be the boss.....

D: That's right. He hurt Mike's feelings.

E29

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R: I'm not worried about an okay he's got. I know it's just a matter of time.....

D: No, he can't get an okay too easy. He wouldn't get no okay at all right now.

R: Ray, that's out of my mind.

D: 'Cause Tommy Brown's gotta okay it.

R: That's out of my mind. I ain't even worried about that. The only thing I'm trying to bring out is this.....

D: Well, he's a treacherous _____ he would cop a sneak.

R: He ain't got the guts alone, Ray.

D: No, not alone. He'd have that mustached jerk (EUGENE FARINA) - or some other crazy guy do it. Did you hear what happened? He sent me three fifty up for the ziganette. So I wanted to give three hundred - I give it to Spud (RALPH VICARO) - I said, "here, you take a hundred, you take Vic (PISAURO) and the other kid. It's a Christmas present." He brought it back! He said, "Ray, I'm afraid to take it." He must have talked to the Boot. So I gave it to Joe the Indian (JOSEPH POLVERINO). I said, "go down and give it to Vic. Tell them nobody has to know about it. Keep it for him and Nooty (ph) if the other guy don't want it." They said, "Tell Ray we're his friends, we'd love to take it - we need it - but we're afraid." They must have got orders - Don't you take nothing from nobody else.

R: They don't give them nothing. They got them on a payroll.

D: Seventy-five dollars a week, I hear.

R: And they use these kids to do all the dirty work now.

D: And they're good kids!

R: They got them buffaloed, Ray. ..... Mike Miranda.... get an okay like.....

E30

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D: Well, these kids don't understand this business. They don't know that he just can't get an okay like that.

R: That's why - they're (the BOIARDOs) lying_____, Ray, they'd frame you!

D: But they still can't get an okay that easy.

R: But that's it. We understand that.

D: This ain't like the olden days. You went over there, you had some guy you wanted to kill, - "go ahead kill - he's your man - kill him," they used to say. They don't no more.

R: They're bad, Ray. They're bad people.

D: When's this old guy gonna die? Must be 73 ain't he? (the BOOT)

R: 75. He's bad, Ray!

D: Jeez, they better never hand that caporegima over to his kid! (TONY BOY)

R: I tell you what I'd do, Ray. I don't give a damn fer nobody!

D: They'd have to ask you.....

R: I don't care what they want. Tommy's the boss - he'd protect (ph) me.....

D: They can't make you go with them. What would happen if they were going to make him (TONY BOY) caporegima, they'll ask you, "Are you satisfied to go with him?"

R: So, I'll go with you.

D: Yeah, you can always come with me.

R: I'll talk right up to him.

D: Just say, "I can't get along with the kid - put me with Ray."

E31

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R: Him and I can never see eye-to-eye. Under him, we can never make it together. He'd domineering. Everybody's got to make a buck for him. I don't need him to make a dollar. There's no problem with me. I'm the only guy that he never gave a nickel.

D: That's why they don't like you - because you can stand on your own two feet.

R: You think they like the idea now that they found out - they didn't find out - I told them, about the election and everything? That Ray, with Lucky (LOUIS PERCELLO), Babe (ROSARIO MIRAGLIA) I always throw them in - 'cause that's what I told Hughie (ph - possibly ADDONIZIO). We took - we rigged the election so that we got most everything in Long Branch.

The old man said, "Eh, so when do you start making money with the roads and everything? I want to start having meetings." That's why I don't want to do it.

D: Do what?

R: .....we're gonna get over twenty-five million dollars, Ray, - in three years.

D: Oh, him and the kid will want to sit right in on that. They're making plenty of money right now with Hugh Addonizio with that electric. (Valentine Electric Co.) They're getting all the electrical work in Newark.

R: They got a piece of Joe LaFera.....and they got that other jerk. He's a puppet! Anything they tell him to do, he does.

D: Who's that?

R: Coca-Cola! (LOUIS DE BENEDETTO)

D: Oh, that guy! - who's the Blade (CHARLES TOURINE) under him (RUGGIERO BOIARDO) or Mike?

E32

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R: Under him.

D: Well, does he take orders direct from Mike or what?

R: Through the Boot. He (TOURINE) calls up Coca-Cola and tells Coca-Cola everything he wants to tell the Boot. Mike has been asking for him. (mimics Mike's broken English)

D: The Boot brought me over to see Mike with him once or twice about two years ago. Right after Vito went to the can. But lately all he does once in a while he says, "Mike sends his regards." I say, "Give him my regards."

R: (Whispering) You know what the set-up is, Ray? With the Boot - Jerry. Mike is no dummy. Mike figures - winning Jerry over and him - and the Boot. So he'll take over the throne - if something happens to Vito. If Vito don't come out, they'll be the bosses. They'll want everything. Forget Tommy Ryan - forget everybody.....

D: Oh, sure.

R: .....and they'll build up their own crew. What do you think this old _____ is trying to do.

D: This old _____. Every move he's making he's making for his kid. He knows he can't live forever. How much longer can he live?

R: They don't come on Garside Street to my joint ... no more (Sports Rest). Coca-Cola.....
.....the other guys, they're on Tenth Avenue. Gino (FARINA) and Andy (GIRARD) - ..... on Fifth Street.

D: But you know Andy seems to make money. Andy just bought a brand new car.

R: .....they're with Tony Boy. They're Tony Boy's proteges. Andy drives him around on their numbers.... or Toby (ph).

E33

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D: Who?

R: Wink - the kid with the one eye - Toby - wears glasses. He runs all the horse business.....he's nobody!.....
There's gonna be a real headache with these _____.
These are the treacherous three. Him (the BOOT), the kid (TONY BOY) and Gene (EUGENE CATENA) - and Jerry (CATENA). They're the most treacherous _____ in the world.

D: Well, I'll tell you what - the first minute I see them pulling anything wrong - to hell-with them. I got told off by the old man - Vito - he said, "If I ever get killed or go to the can and you see any crooked move with the two brothers (CATENAs) hit them right in the head!" I'm only telling you this. Me and Si (WILLIAM REGA) and you are the only three that knows this.

R: I remember one time I told the Boot that Jerry had said something and I had got fresh with him. The Boot told Vito and Vito gave me some bawling out. He said, "You jerk - I need him."

D: Need who?

R: "Right now," he said, "I need Jerry."

D: Oh, Jerry, sure.

R: He said, "You jerk - you play up to this guy."

D: He told me, he said, "Ray, this guy's got the key to Las Vegas! But wait'll I learn some of this stuff, then you'll see some different things." He said, "Let me tell you one thing, if I ever get killed, or if I ever go away - get deported or anything - the first move you see, you better hit the two of them."

R: I'll tell you right now - you and I are on the hit parade if anything like that happens. They ain't got no love for you - and the same way for me. 'Cause they know we're all for Vito, they know we are. All right, we got Tommy - don't have to worry about Tommy.

234

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D: That's all we got - Tommy Ryan.

R: Tommy Ryan.....
got four or five good kids there - that's all we got.

D: The other night at the wake (DOMINICK LA PLACA), I walk in - me and Si. Pete's (LA PLACA) in the office with Gene and a couple of other guys - Doc Nordo (ph) - Pete jumped up, "Ray, Ray, I love you more than anybody." He said, "I love you, too, Gene, but Ray....." That must have killed Gene!

NOTE

R: The kid (TONY BOY) asked for the money this morning. I said, "Every two months they throw in - what do you want?" I just gave him....twenty-two hundred.

D: He wanted the money - that's one party. He spends close to six or seven hundred every Friday or Saturday night. He takes all those jerks out with him. You know what they used to do? They used to come here (LaMartinique) on a Saturday night - you know that kid Toby - he married that girl, Rose. Him, Andy, Gino, about four kids that's with him (the Boot) - they'd come in first and look all around.

R: Tony Boy used to send them up.

D: I used to laugh. I said, "look at these jerks. Moving picture stuff!" What, do they want the public to see this stuff. They'd walk in with the dark glasses on, look all around.

R: Same in Miami.

D: Same thing they did when we hung out at Guido's. They'd do the same thing if Tony Boy was coming up - they'd come up first. Then they'd stand around front.

R: .....me and the Blade met him in Miami - He comes in with all those old bags - telling stories about all he did.

E35

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D: If he told Barbie me to meet him up there (presumably RUGGIERO's residence in Livingston), I'd walk right up. I don't take nobody with me!

R: Oh, don't do that!

D: The hell with him!

R: Where, at the farm?

D: Yeah, if he ever takes me, him and his son is dead the same day!

R: What good is that? No use going like a moron.

D: They don't kill people when they know they ain't gonna get away with it. If I don't come back - don't Si and them know where I went?

R: So, what's the difference - you're dead! Take somebody up with you!

D: If there is anything gonna happen, why should I get another poor guy killed? At least they'll get even.

R: Take somebody up, Ray. Let the next guy come up with a rod. Ray, I seen too many! You know how many guys we hit that way up there?

D: I know lots of guys got hit there. I know.

R: (Whispering) I must have hit.....myself.....guys walking up there like that.....they'd let them in..... that door, the garage door, behind the door..... they'd throw them back down there.

D: Where?

R: Up in the greenhouse. All the way back. All the way up. They got a big hole there - they put 'em in there and burned them.

D: What about the big furnace he's got back there?

R: That's what I'm trying to tell you! Before you go up there....

E36

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D: The big iron grate

R: He used to put them on there and burn them.

D: He's a real nut! He's a sadist!

R: A nut! A nut!

D: Oh, he just did it to show everybody what a great guy he is. That he's got guts. He'd tell them he'll take anybody's headaches - they give him the bodies - it's just a miracle (ph).....

R: Tommy Brown, he'd give them to me and we'd take 'em up. And we'd take 'em up.....that old Jew, for nothing.....he's a nut!

D: Oh, he should never have hit that Jew.

R: For nothing!

D: Never! Not that guy.

R: And the.....pal (or Al - ph)

D: What the hell did he do?

R: Nothing!.....outfits made out.....He copped a sneak - he told me he had an okay.....

D: He must have borrowed - he must have got a lot of jewelry or something or borrowed money off that Jew.....and killed.....

R: .....told me they had the okay. After about a month I (or they) hit the guy - they told me it was okay. They let me cop a sneak - I didn't want to worry about some.....

D: They must have got hold of jewelry.....or some business with money - and as soon as he.....(bangs table)

R: .....found the car.....Mother Hubbard's. That's when Vito called me down the shore and he said, "You dirty_____. You're around me day and night -

E37

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R: (cont'd) "'and Jerry's gotta tell me about a guy getting a hit". I said, "Whoa, Vito, I'm a lousy soldier. I'm told what to do. I don't know nothin', Vito. You handle it from here." He said, "Who ordered it?" I said, "The old man told me it was okayed. That's all I know, Vito. I don't know nothing. (Do you expect that) I'm gonna talk to you over my shoulder? (RUSSO drove for GENOVESE) If you don't say nothing to me, I ain't gonna tell you nothing, Vito. What do I know, if you want to know or you don't want to know these things.

D: What did he say?

R: He hesitated.....I said, "Look, tomorrow morning if you tell me to go to somebody, I'm gonna go, Vito.....I'm not going to question you. If the Boot says its okay or whether Mike or you say it's okay.....what's a caporegime for?

D: What did he say to that?

R: Oh, he said, "Well, you're right there." I said, "I'm not putting the heat on for the old man." So that's where it left off. I left him and went right back to the farm. I said to the Boot, I said, "I don't know whether I made a mistake or I didn't. This guy (VITO) jumped all over me and told me Jerry told him about the car and everything. There's only one guy who could have told Jerry and that's your son. 'Cause your son had to hit this guy - I took his car - your son picked me up when I left his car down in Kearny!"

D: Maybe they didn't find the car yet when they were saying the.....

R: (Continuing) "It must be your son. That's the only guy who could have told Jerry."

D: What did he say then? He didn't like that?

R: I said, "Well, Boot, I'm telling you because Vito told me that Jerry found out - Even my brother, John (RUSSO) didn't know it when you said not to say nothing to nobody. Even my brother didn't know!

E38

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(At this point, conversation becomes completely inaudible but apparently deals with another or a continuing example of BOIARDO's treachery.)

R: I'm not trying to give you any illusions - but at all times be prepared with these _____. They're bad! They're lying, dirty _____. They hide the cars. They make you pull up so there are no cars around.....you know, I told you about Jerry myself - .....I went with him to a party and everything. So, you mind your business.....and just listen.

D: Jerry will never be able to trust them. He knows the old man wanted to kill him years ago.

R: I know it. (He would say) "Take Jerry - get rid of all the headaches."

(Conversation inaudible but appears to refer to JERRY having all the money he'll ever need and not needing anyone else. The fact that he is a boss he is assured respect for his old age.)

D: I know he don't like the idea of me being friendly with the Boot. 'Course, he don't know that the only reason I'm friendly with the Boot is because Vito said it. Otherwise - to hell with the Boot! I wouldn't even talk to him if it wasn't for Vito. Vito told me, "I know you don't like this guy and you don't like that guy, but for my sake, I want you to be together. I want your three mobs to be together - good and strong - so I don't have to worry about nobody else.

Lt. Carlo Boiardo Catena

R: He made a mistake there, boy.

D: He'll know that when he comes out, don't worry. This guy (presumably JERRY) will throw his arm around him and say, "Here, here's ten thousand dollars." Well, I think these guys are working to keep him in. Frank (probably COSTELLO) ain't gonna want him out. Jerry and them must have been together with Frank and told him.....Vito told him in the can.

R: Told who, Frank? - I told Vito everything.

239

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D: I figure Vito told Frank everything.

R. (inaudible).....

D: Yeah, but Vito told him it was him. - Why he did it.

R: Why and everything. That's when Frank opened up on everybody. Frank told Vito everything. About the Barabra (ph) about Mike Miranda, about Carey (ph), about Cockeyed Nicky. About the whole crew and the other crews, and everything. There's only the one word out from Vito, "Reinstate him. (COSTELLO) He's a soldier. Leave him alone."

(DE CARLO and RUSSO repeated their contentions that the BOIARDOs are teacherous and jealous of anyone else who is making money. DE CARLO said RUSSO could never hope to be on good terms with the BOIARDOs because he knows about their past actions. RUSSO acknowledged this.)

R: One time they said to me, after a hit, "Well, we got revenge on one already."

D: Who's that?

R: When we hit Billy (JENKS, Aka. WILLIAM CARDINALE, who was last seen in 1951) He said to me, "We got revenge on one guy already."

D: Who said that, the Boot?

R: And the kid. They expected me to ask, "Who's the other guy?" But I just kept quiet. I make believe it was going over my head.

D: (inaudible)

R: .....that Billy was the cause of it.

D: The hell he was! The Boot was the whole cause of it.

R: I know what the score is..... what he did to Jerry.

D: Billy started hanging around here and they sent him out to Pittsburgh.

R: Yeah, they sent him out there to Moe Dalitz.

E40

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D: Pittsburgh

R: Moe Dalitz! 'Cause Fred was with Moe Dalitz. He was the Jew guy.

D: Who was with the Jew guy?

R: My brother. Ralph Russo - murdered in 1930's.

D: Oh, with them.

R: When he went to Pittsburgh, he was with Moe Dalitz. I know.

D: Well, what did that have to do with Pittsburgh? .....never had nothing to do with Pittsburgh.

R: .....he got hit in Pittsburgh.

D: He got hit in Pittsburgh?

R: They told me, the old man, this is when I was young yet, he tried to cheat him. He asked for a job on a heist and then he cheated him on the money.

D: What did he tell Big Pussy? (JOHN RUSSO) Same story?

R: No, they told Johnny that they tried to save him four or five times.....they didn't know he couldn't have done it with the okay on it. They were shaking Jerry down.

D: Shaking who?

R: Jerry - _____ Jerry on Belmont Avenue (inaudible) ..... He said, "As far as you're concerned, forget about it - take it easy, don't ask no questions. Don't question no orders - mind your own business.

D: Don't ever talk to nobody about it.

R: .....when the time comes.....

D: See, I went to _____ for Danko (ph). His brother got killed also. .....they made him.

E41

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R: Yeah - they made him to kill him.

D: They made him so they could see how he felt - who he was talking to.

R: And Johnny....

D: Billy Jenks would have been better off if he wasn't made. I saved him twice. It was his own fault. Like that time he went down to Wilkes-Barre (ph) - he sat down with Mike. Mike said don't you go in there and ask to be transferred to somebody else. We told him, "Go in there and ask to be transferred to somebody else." He was gonna be put with Jerry. Willie (MORETTI) was gonna put him with Jerry. He comes out (WILLIE) and says, "What kind of a guy is this? I thought you said he was going to go in there and say he couldn't get along and wants somebody else." I said, "Didn't he say it?" He said, "no" - Mike put the squeeze on him. When I saw him, I asked him what happened. He (BILLY) said, "Before I went in there I was sitting outside. Mike said if I asked for a transfer I'd be killed." So I said, "Well, who is your friend, Mike or me?"

R: They conned him.

D: If he'd have been with Jerry, he'd have never been killed!

R: (inaudible)

D: I was in Miami when he went. So when I got back Vito grabbed ahold of me right away, 'cause Vito knew I saved him twice. He said, "Ray, this here kid did a lot of things. In Keansburg, I told him to butt out of politics and he wouldn't". I had told him myself a couple of months before I went to Miami. 'Cause Galler (ph) was Vito's man. I said "Billy, Galler went to Vito and told him you're butting into everything down here, he wants you to stay out of politics." He said, "I got thirty-five hundred invested here. I ain't gonna stay out." I said, "Listen to me, I'm telling you." I went to Florida and - bing - he got hit.

E42

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R: (barely audible) They're trying to get the okay from - you know who they're trying to set up? - Joe Casey

D: .....Joe Bayonne stuck up for him before. I went to him.....for Joe Bayonne. I went to the Boot ...about two months ago. I said,"What are you gonna do? I hear you got an okay up for Casey. What for? He said, "Well, he was in this saloon, drunk, and the bartender said to him, 'Oh, yeah, I remember you - you're the guy that got shot that time. What ever happened to the guy that shot you?'" He said, "Don't worry, I'll get even." Casey is supposed to have said that.

R: This is all made up, I think he made it up.

D: So, I said to the Boot, I said, "Look, if he didn't get even in all these years do you think he's gonna get even? Haven't you learned about him?" He said, "No, I've heard about him, but why does he make those remarks?"

R: Do you know what he's worried about now? That Joe Bayonne and Joe Casey - that they'll get even and they'll hit him or his kid. - That Joe Casey's close to Joe.

D: So, he said, "All right, I'll pardon this guy for you." I said, "Wait a minute, you ain't pardoning this guy for me, Boot. I'm only here to deliver a message for Joe Bayonne. If you pardon, you pardon for Joe, not me. 'Cause I don't care whether you kill him or whether you don't."

R: (inaudible)

D: It's a good thing Slim (D'ORIO) got that bit that morning, he would have killed him. They looked for him the night before. Lucky they didn't find him. Poor guy! And here he is, broke and hungry now.

R: They said he went in with two pistols (ph).

D: They were stealing a couple cans of alcohol.

E43

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R: Not only that - but you couldn't trust him. He had too much on the kid.....ready to make a deal.

D: You know, they told that to Willie - _____, Ritchie one night. They said, "Hey, Ritchie," they were wondering who was the last guy he killed. They sat him down, they said, "Look, so far you killed all your men. How many more you got? Do you want to kill them all and get it over with. What, are you afraid of these guys? You want to make sure that nobody's got anything on you? Don't you trust them? He said, "No, it ain't that....."

Willie Moore told him right to his face, "Lock, get them all together and kill them all at once! Here every six months you want to kill another one of your guys. You killed Zip (ph) (DAVID ZIPPER, who was murdered in 1930), you killed Johnny Russek (ph), you killed Swack (ph). You tried to kill Casey. Here you want an okay for Bill Jenks. How many's left? Charlie the Blade, Pussy, Pussy's brother. That's all there is." Them other guys wasn't in yet. Jacetti (ph) he got an okay and killed him.

R: Right away.

D: But - these other kids wasn't in the mob then. Vic and none of them.

R: No.

D: He said, "Yeah, you got about three more left. Do you want to kill them three? You might as well kill them now and get it all over with at once." And don't think he didn't get hell when he killed them five kids down there in South River. He got some bawling out for that!

R: Yeah, he's got ten guys and they're all scared Tato'll talk up for them (ph).

D: Sure.

R: He don't let them do any killing.....

E44

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NK 92-1203
JPW:maj

D: He ought to stick with them guys. He bought these kids. He brings money over to them every month.

R: (Whispering) You know this joint Seven Hills (PH). Now everybody knows about it. _____ don't know about it.

D: Huh?

R: In New York they know about it.

D: Why does JERRY take this kid with him? (Believed to be association between CATENA and ANTHONY BOIARDO)

R: They had him in the nut house!

D: Huh?

R: Remember the time when they put him away?

D: What do you mean they put him away?

R: When he went away. Don't you know when they had him away?

D: No, I never heard of it.

R: (Inaudible)

D: He was in the bug house?

R: They had him on a cure.

D: ...junk...

R: Demerol - uh, Demadrine

D: Demerol?

R: He was going crazy - every time you see him he looked drunk.....Vito knew about it.

D: You know what I did with him out in Hot Springs? I took all his lousy pills and threw them out the window of the apartment.

E45

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NK 92-1203
JPW:maj

R: (Inaudible)

D: I saw three different kinds of pills. I took the three bottles, I said, "You don't need these!" - Out the window!

R: (Inaudible)

D: No, they don't understand. I wonder if the BOOT knows in his heart I don't like him. - You'd have to be nuts to like him.

****

RUSSO related that he had occasion to recommend someone for an electrical job worth about ninety thousand dollars. He called up JOE BEANS (PH) (bartender, Chez Charles?) and asked that TONY BOY be notified in the event Valentine (Valentine Electric, Newark) was interested. JOE BEANS returned RUSSO's call and reported that Valentine was too busy to take job. RUSSO feels that he is not obligated to offer any more jobs.

****

Conversation returned to the organization; however, its beginning was inaudible.

D: Who else is Siji (PH) -(probably Sicilian) besides TOMMY RYAN and JERRY?

R: ANGELO BRUNO they made.

D: Another lousy Siji! He doesn't know they'll check (PH) him...

R: ...JERRY's thing with him.

D: Yeah, I know.

R: He called JERRY everything under the sun. They had a big fight with him...

D: (Inaudible)

E46

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NK 92-1203
JPW:maj

R: What, are you serious?

D: I didn't know that. He called JERRY...

R: Everything! They had a big arrow (PH). Because when he was just...

D: No kidding?

R: Oh sure, _____ and everything. We had to go to - it was when GEORGIE got rapped in New Brunswick? - We had to sit down with GEORGIE LONGANO (PH).

D: TONY BANANAS (ANTONIO ROCCO CAPONIGRO) made a jerk out of him and JERRY.

R: ...had a fight with him that time. Remember?

D: Oh, one time in JERRY's office. "Well do anything you want about it!" he told him.

R: Now they're gonna turn around and make this kid a lousy caporegima.

D: BRUNO's trying to make him.

R: Oh, he's gonna make him. What do you mean - trying - he's the boss.

D: Yeah.

R: He's a Commissioner - what the hell - he'll make him - that's his man.

D: Oh sure he can make him.

R: He could have made him - he doesn't want to make him.

D: If he makes him it's an awful slap in the face to JERRY.

Conversation becomes inaudible but appears to refer to a past disagreement between RUGGIERO BOIARDO and CAPONIGRO.

E47

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NK 92-1203
JPW:maj

R: The old man was trying to get him.

D: Yeah, CARMINE saved him.

R: Huh?

D: CARMINE BATTAGLIA saved him - that stupid jerk!

R: ...I think they got the right dope - JIMMY BLUE EYES (VINCENT ALO), FRANKIE - they don't want no part of it. They go down to Miami - stay away from everybody... This guy (VITO GENOVESE) don't stand a Chinaman's chance when he comes out...Pittsburgh...

D: You got Pittsburgh. Pittsburgh was always for VITO.

R: FRANK was, not JOE.

D: Huh?

R: FRANK (possibly FRANK AMATO - Pittsburgh) - the underboss not JOE.

D: FRANK...?

R: No - uh - from uh, ALBAZANE (PH) then you got ... he's got a seat on the commission.

D: What the hell's his name?

R: Uh, I don't know his last name - you met him up at the farm.

D: JOE ALICKI (PH)? Or what the hell is it? (possibly GUISEPPE ALECCIA - Los Angeles)

R: Something like that. He's a commissioner. JOE BONANNO is still a commissioner. .....You got CARLO (GAMBINO)...that they gave a commission to - they're all related. TOMMY BROWN is related. They're all related. STEVE (MAGGADINO) from New York - from up there - he's in there. That's five. You got uh - ANGELO BRUNO is six.

E48

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NK 92-1203
JPW:maj

D: They're all Siji.

R: The guy that took over FAVALIA's crew (PH) - Hello JACK. (ANTHONY SANTOLI entered)...is Siji - is seven.

D: JERRY is eight...

R: Oh, NICK DELMORE...

D: JERRY is eight...

R: JERRY is - well JERRY ain't Siji.

D: No, no. I mean - JERRY's eight and TOMMY RYAN's nine.

R: TOMMY RYAN?

D: Yeah - NICK DELMORE ain't on it.

R: No. TONY (LNU).

D: TONY ain't on it.

R: Only them nine.

D: I didn't think he was right (PH).

R: The only guy that ain't Siji is PAUL (LNU). (RICCI) JOE BATTERS (ANTHONY J. ACCARDO - Chicago) isn't Siji... PAUL was with the old man when...

D: I hear he's still a boss - PAUL.

R: PAUL is behind the scenes - that's the truth.

D: They don't do nothing without going to him.

R: They all go to see him. That is the truth.

D: This MOONEY (SAMUEL GIANCANA) doesn't give a damn about...

E49

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NK 92-1203
JPW:maj

R: He's a millionaire! He don't want this. Even FRANK don't want it.

D: I'll tell you it's no joke - it's all right for guys like VITO...

R: He knows it. He knows what he's doing.

D: I'll bet he won't take orders from... He lives it.

(DE CARLO and RUSSO contrasted VITO's situation of having no wife to interfere with his activities in the organization with others who are family men and would prefer to withdraw.)

D: Most of them guys don't want this. Unless some of them are power crazy like WILLIE MOORE was.

R: Well, he's power crazy.

D: Yeah, the BOOT.

R: The kid's power crazy. JERRY don't want this.

D: No - GENE (CATENA) would like to have it.

R: GENE would take it. - ANGELO BRUNO wants it.

D: How GENE keeps his men strict as hell! Whew! See my guys - how do I know where LEASH (CARL SILESIA) or JOE THE INDIAN (JOSEPH POLVERINO) are. His guys ain't even allowed to come here unless they get an okay.

R: JOE PECK (JOSEPH PECORA) - TIMMY MURPHY (THOMAS PECORA) - they have to call him and say, "I'm going here" - the number where they're at. JOHNNY COCA-COLA (JOHN LARDIERE) - the poor guy - BALSEY (PH) -

D: He's (LARDIERE) in the hospital - sick. Who the hell's BALSEY?

E50

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NK 92-1203
JPW:maj

R: The kid from Down Neck. With TAR BABY -

D: Who's that_____? BALSEY, who the hell's he?

R: The fellow with glasses.

D: I don't know him.

R: TAR BABY.

D: TAR BABY? He's made?

R: Didn't you ever hear of TAR BABY?

D: The only one he's got Down Neck is FAT. FAT TODD (CARMINE TOTO).

R: And BONES (NICHOLAS BUFANIA).

D: Who the hell's he?

R: It's that guy MURPHY (PH).

D: I don't know him.

R: TONSEY (PH), too.

D: I never knew they came in.

R: And JOHNNY COKE - but these guys don't dare make a mistake.

D: ...DANNY (POLIDORI) and them? They wanted to come and see me at Christmas and they were afraid to come here. They were afraid GENE and JERRY might find out. - If my guys want to go see GENE or the BOOT, I say, "Go ahead and see them." They don't have to tell me - they're friends.

R: Well see this is different. You're not fickle. These people here don't want nobody to get tied up near you. They're afraid - you're well liked - these guys would all fall for you.

E57

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NK 92-1203
JPW:maj

D: Look at that PETE - what he did the other night - that was a slap in the face for GENE.

(DE CARLO reiterates the unwillingness of persons from other crews to visit him.)

R: That's what the old man said to me, "If you don't have to go up there - to give him the money or anything- send it up by LUCKY." Why? - 'Cause he knows we're tied.

D: TOMMY RYAN was hot one night he told me, "Who the hell is the boss here? JERRY or his brother?" "I don't know", I said, "maybe you ought to get JERRY to step out and make GENE the boss and let him handle it." Then I went over to see MIKE - last time I seen him - close to a year ago. He was knocking hell out of JERRY and GENE - for not staying together. Now he's bringing them together.

R: (Whispering) ...don't believe him... never went to nobody when MIKE got the okay with TATO (PH). I caught hell!

****

R: What's the matter with this guy - he always calls me, this NICK.

D: The prosecutor?

R: No (whispering) NICK DELMORE.

D: What about him?

R: I'm asking you. He's always looking for me. Coming around.

D: Hasn't he got nobody else down there to hang out with?

R: (Makes inaudible remark apparently disparaging DELMORE.)

D: Well, everybody else made up with the guy. Made him the boss again and all. So why can't you?

E52

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NK 92-1203
JPW:maj

R: Oh, I'm friendly with him...

D: Not that he's any bargain or anything.

(RUSSO relates that he believes DELMORE is playing up to him in order to line up some contracting jobs in the area for a friend, MIKE FAVOLA (PH).)

E53

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1/18/63

PLAIN TEXT

AIRTEL REGISTERED MAIL

TO: DIRECTOR, FBI (92-3003)

FROM: SAC, NEWARK (92-379 SUB 5)

ANGELO DE CARLO, AKA.
AR

Set out below is a summary of information received from NK 2251-C* and NK 2313-C*.

1/11/63	Sources furnished no pertinent information
1/12/63	Source furnished information on those present at a party given to celebrate the acquittal of HY CHUVEN
1/14,15/63	Sources furnished no pertinent information
1/16/63	Source reported the death of FRANK RUGGIERI and the efforts of DE CARLO to collect money owed him
1/17/63	Sources furnished no pertinent information

3 - Bureau (REGISTERED MAIL)
3 - Newark
(1 - 137-3514)
(1 - 137-3003)
JFB:hds
(6)

Searched
Serialized
Index
File

E54

137-3514-43

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1/25/63

PLAIN TEXT

AIRTEL REGISTERED MAIL

TO: DIRECTOR, FBI (92-3003)

FROM: SAC, NEWARK (92-379 SUB 5)

ANGELO DE CARLO, AKA.
AR

Set out below is a summary of information received from NK 2351-C* and NK 2313-C*.

1/18,19/63	Sources reported mainly on the death of DE CARLO's associate, FRANK RUGGIERI, and the funeral arrangements
1/20,21,23,24	Sources furnished no pertinent information
1/22/63	Source reported that DE CARLO had to be in New York City at 2:00 p.m. Fisher revealed he and TONY ZULLO drove maid to bus terminal and returned to The Farm.

3 - Bureau (REGISTERED MAIL)
3 - Newark
(D - 137-3514)
(I - 137-3003)
JFB:MLS
(8)

Director
Sec'y
Index
File

ESS

137-3514-244

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OPTIONAL FORM NO. 10
5010-104-01

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEWARK (92-379-Sub 5) DATE: 1/24/63

FROM : SA JOHN P. WILGUS

SUBJECT: ANGELO DE CARLO
AR

On 1/7/63 NK 2251-C* reported that ANTHONY (LITTLE PUSSY) RUSSO, ANGELO (RAY) DE CARLO, AND ANTHONY (JACK PANELS) SANTOLI met and discussed a connection RUSSO has at the New Jersey Bell Telephone Company. "R" designates RUSSO, "D" is DE CARLO and "S" is SANTOLI:

R: You got a connection with the phone people, or what? Where are youse at, Jack?

S: Belleville.

R: Anytime they're gonna hit a phone - State or FBI or anything - they get a telephone number. They tell this one guy. This guy - I got him on the payroll - I give him a hundred ($100) a month. He don't want to meet nobody outside of me. He gives me every time they they're gonna give a number out. You know this kid that just got pinched? Up in Orange? Thirty-three hundred dollars - Thirty-three thousand?

S: Where was that, Caldwell?

R: I don't know. I got a call on that number.

D: What was he a nigger or a white guy? Nobody knows.

S: They didn't get hardly any business out of this guy.

1 - 92-747-Sub1
1 - 92-374-Sub1
1 - 137-3514

JPW:cdm
(4)

137-3514-45

SEARCHED ..... INDEXED .....
SERIALIZED ..... FILED .....
JAN 24 1963
FBI -- NEWARK

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D: See this guy? This kid got raided up in South Orange the other day. He's almost a relation of mine - knew his father . . .

R: I get every number, Ray. They don't make a pinch unless I get the number.

D: They got one slip on this kid. The three Charlies pinched him.

R: Oh, the prosecutor.

D: Now, he comes up for hearing the 16th.

R: Ain't you got that kid - Dughi?

D: No - that's who pinched him, Dughi and two other ...

R: Aint' you got Dughi?

D: No, I never got him. Who the hell's Dughie?

R: Dughie - he's the inspector.

D: No, that's his father, ain't it?

S: No, it's his brother.

R: He's a terrific guy.

D: I know - they're all right. But they just got the job - three Charlies - So just tell him (not identified) - go light with this kid - let him get his hearing up there. Up in South Orange. Let him get a fine or something - and there'll be something there for them if they want it. One slip is all they got.

R: Where do you work around, Jack?

S: Belleville.

R: All Belleville? That's the only offices you work?

E57

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D: Well, let me know before next Sunday because this kid's coming over to Gloria's house again next Sunday to find out how I made out.

R: You're in Belleville? -- The only thing is this with that guy (telephone) - If I'm not interested - then he forgets the number. If I'm interested - okay. I mean if he gives me a number - take a name - my kid calls Leach or whoever it is - It's gotta be somebody's number, where they can call. Like if this number doesn't belong to you - the guy will forget about it. You know he's taking Billo's (possibly A. J. Bittig) place at the end of the year .... he takes over when Biddle's gone.

S: How do they go about it? Do they go right to this guy? What do they ask him?

R: They tell him this way - say they want to check you out - They'll say to him, "Check his phone". They think you're a bookmaker. They want to know who you're calling. They'll ask him for a run-down on the monthly calls.

S: And the guy doesn't have to be a bookmaker. It can be anybody. Well if you trust this month....(to give him numbers)...

R: All the way!

S: Wouldn't it be better if you gave him your numbers yourself?

R: He's got my numbers. He's got all my numbers. See - he calls me and sometimes he says, "Is your mother (ph) around? And you're liable to say "no" - if some of them might be yours - That means, "No, that I don't know". (Russo's language makes comprehension difficult)

R: Like every now and then I make him check Ray's number out. See if there's anything on the blind (ph). He's got my numbers, now he's got _____ ....

E58

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R: I got a new number down the shore ..... March the first he takes Biddle's place - head of the telephone company.

D: Oh, yeah?

R: Heah.....Biddle's going on until October.

S: That's not Thompson, is it?

R: Sure - it's Thompson. He is (or was) with me - Tuesday - down the shore.

S: He's a nice guy.

R: .....he dropped everybody. He don't want nobody up here no more. He found out my number and he called me Sunday at home. He said, "What, did you think you were gonna duck me? I got the number!"

S: When did you get the new number?

R: Put it down. Kellogg 1-1338. This guy'll get you anything you want the only thing is don't put me on the spot - because I had a lot of guys - this kid Smitty - he was peddling the information. This guy could lose his job! So this guy don't want to give it away -- to nobody. If it ain't mine -- he's not looking for money, this guy..... The only thing, like I said, if they live in New York forget it. Or we'll blow it. And I don't want to blow it now that he's gonna be the assistant guy and everything. He dropped everybody!

S: Oh I remember that - that's how I know that's Freddy when you mentioned the telephone ..... I don't know the guy - maybe if I'd see him I'd know him.

R: Oh, a terrific guy!

S: No, I mean this Smitty.

E59

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R: Oh - you know him - the guy that used to hang around with Grubb (ph). He's got the place on 8th Avenue by Sheffield Street. This kid used to call the number around, "is this yours, is this yours?" He almost blew his job. He's in there 25 years.

E60

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OPTIONAL FORM NO. 10
5010-104-01

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEWARK (92-379 Sub 5)

DATE: 1/2/63

FROM : SA BILLIE D. WILLIAMS

SUBJECT: ANGELO DE CARLO, aka
AR

NK 2251-C* reported that TIPPY (BELLIZZIE) met with DE CARLO on 12/13/62.

TIPPY: I had this guy in Union City for 13 years. I had him even before I went to Union City and now they took him away.

RAY: Who is the guy?

TIPPY: It's PETE's (ph) grocery store. I think you stopped there one time.

RAY: Who took him away from you?

TIPPY: JOHNNY HANNA.

RAY: HANNA gets paid off everybody he don't....

TIPPY: He sent the law in to take the guy away from me and now CHOPSIE got it. It wasn't too much but it's costing me a half a buck ($50) a week. It's not the idea of the customer but when you got a guy for 13 years it's more principle than anything else. That's why he should be in the hospital. I was going to let these two kids grab him (CHOPSIE) one night but we missed him. He was with JIMMY CAROTTA (ph).

RAY: Yeah PAUL HANLEY and JIMMY CAROTTA they....

TIPPY: Then I thought maybe I'm doing something wrong letting these two guys hit him. First I should ask RAY for an O.K. so I went to FRANKIE and....

RAY: FRANKIE who?

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TIPPY: FRANK BALANTI - you know he's with FAT TONY. FRANK said to go to RAY. So I asked JACK (PAIELS) about it.

RAY: JACK was here today and he didn't say nothing about it.

TIPPY: I had the guy for 13 years - even before Union City opened up.

RAY: All right get ahold of JACK. Tell him I said to go over and see MAMA and CHOPSIE. If we grab CHOPSIE he's liable to....

TIPPY: I wanted to grab CHOPSIE in New York with those two kids.

RAY: Ah he'll give him back without you hitting him.

TIPPY: Well the idea is....

RAY: O.K. go ahead and hit him if you want to. Hit him in New York or Jersey. I don't care where you hit him.

TIPPY: I can't let him get away with that.

RAY: O.K. then go ahead and work him over.

- -

TIPPY: Everybody wants to give up the numbers. FRANK SGAMBADI wants me to take the numbers down there (Hoboken).

RAY: Yeah if you'll give him 35% for it.

TIPPY: They're not doing any good with them?

RAY: Yeah - they ain't got much ice. They got hit with some bad numbers, 115 twice.

TIPPY: NICKY NARDONE and BENNY (WEISS?) sold their Jersey City numbers.

RAY: Who did they sell it to?

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TIPPY: _____ MUSTO.

RAY: BILLY MUSTO?

TIPPY: Yeah they wasn't making any money with them.

RAY: Well in Hoboken I just had to O.K. them for 25 G's with a shylock.

- -

TIPPY: Well if we hit this guy he may come running to you.

RAY: Let him come I'll tell him "You knew TIPPY is with me, you took a spot off him he had for 13 years. What are you a tough guy. You deserve a beating." That's what I'll tell him. I'll tell JIMMY CAROTTA the same thing.

- -

TIPPY: _____ and MICKEY PASQUALE got a little crap game going on week ends.

RAY: Where?

TIPPY: In MATTY's club. I told MATTY youse always looking for a handout and then when you got something like this going you never let a guy earn a hundred dollars.

RAY: PIPPY was down here about three weeks ago and I was busy. Maybe he wanted to give us a piece of that. Whosits is supposed to belong to MEE LA PLACA.

TIPPY: Who?

RAY: PIP's brother MATTY. Yeah they married him.

TIPPY: MATTY owes money but what the hell PIP calls the shylocks and tells them he can't pay and he gets away with it.

RAY: Who is the shylock? He'd pay HAROLD (KONIGSBERG) if he owes him don't worry about that.

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TIPPY: He's got a few guys in Brooklyn.

- -

TIPPY: TONY comes up our way quite a bit.

RAY: Who FAT TONY?

TIPPY: Yeah he's always with FRANK.

- -

TIPPY: JOHNNY HANNA has got that police station in Union City just where he wants it. They give all the information about everybody else.

RAY: _____ stool pigeons.

TIPPY: Just like JOHNNY HANNA sent this guy in to this kid and told him "From now on you're sending the business in to these people." And he gave the kid two telephone numbers. I told the kid to go along with it. What else could I tell him. I don't want to stop the kid from making a living.

RAY: Give the guy a beating and let them holler. He knows you're with me.

- -

Later on TONY BOY BOIARDO and RALPH (VICARO) met with DE CARLO. BOIARDO told DE CARLO of a crap game on Bloomfield Avenue in Newark that operates every Sunday. CARL SILESIA and JOE POLVERINO attend and possibly own a piece of the game.

RALPH stated that the game operates almost every night. He described the location as in back of the diner between 4th Street and 5th Street. The diner apparently is operated by MIKEY (or FRANKIE) JULIANO.

Later that evening SILESIA and POLVERINO denied any participation in the game and explained to DE CARLO that it is not a crap game but a poker game. POLVERINO stated he did not even know how to get into the game.

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1/15/63

AIRTEL REGULAR MAIL

TO: DIRECTOR, FBI (92-5317)

FROM: SAC, NEWARK (92-747-Sub 1)

SUBJECT: ANTHONY RUSSO, aka
AR

On 1/7/63 NK 2251-C* reported that subject contacted ANGELO DE CARLO and discussed several ventures in which he is interested. The following verbatim transcript of their conversation is illustrative of his apparent success in influencing public officials. Newark will attempt to corroborate information, identifying persons mentioned.

RUSSO is designated "R," DE CARLO is "D," and ANTHONY SANTOLI, who joined them later, is "S."

R: Hey, we're getting shook down, RAY. .....
In New Brunswick, they're looking to shake us.

D: Who is?

R: I told you that company we're taking over - the pinballs and all - Mutual Vending? Now we got to come up with thirty-five - they're coming up with it - the guys that we got a piece of. 50%.
Oh, you don't even know about this - I don't think I told you. I took over another crew in New Brunswick. Now we gotta buy the license - they're gonna buy the license - costs $3500. But they got an attorney in New Brunswick now. And this jerk told these kids,

3 - Bureau
4 - Newark
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E65 137-3514-410

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"Whatever spots you got you keep. You can't get no more spots." So this kid said, "What am I supposed to do?"

D: Who's the attorney?

R: He's the town attorney of New Brunswick. So the kid is supposed to come up with thirty-five hundred dollars. They said, "What good is the job now? It don't do us no good." So I told them, "Hold off until February and then we'll talk about it."

D: Well who's stopping them in the town?

R: This guy shakes this guy - the attorney for the town. In other words...

D: So why don't you get together with him?

R: He just told them.

D: Oh. They want somebody to get together with him.

R: They want 500 dollars already. He told the guys, "Whatever spot you got, you got, and you can't take nothing else." So I gotta make these kids come up with thirty-five hundred dollars for that? The hell with him! I said, "Lemme find out - give me the guy's name and everything."

D: Did you get the guy's name?

R: Yeah, I forgot it. I'll get it for you. But I figure LEASH has fooled around down there..... (CARL GILEBIA)

D: Oh LEASH has got somebody over there.....

D: Who was it told me the other day about the chief? Oh - BUCKY (DE BENEDETTO) is very friendly with him.

R: Who BUCKY?

D: BUCKY from Finderne. Bucky's Tavern.

R: I don't know him.

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D: He's all right.

R: The Chief (at New Brunswick) is nothing. He's a wop!

D: Can't he talk to the city.....

R: That's who it is - the city attorney. Somebody else must have tried to make a move with this guy. I'll find out who he is.

D: We'll go up there - we'll find somebody that knows him.

R: The company we've got is Mutual Vending Machines. What's his name tried to sneak somebody in already - JERRY? (CATENA)

D: Who, JERRY?

R: Yeah - I said to this kid - "Forget about it. You're here. Mention my name." The hell with this!

D: Maybe he buys their machines.

R: Well I left it up to them. If they want to buy their machines it's up to them. - The guys that are running it for us are HARRY and SOL - two Jewish guys. We're taking 50% - they're putting up all the money.

D: Well find out who it is and we'll go over there.

R: The town's a nice little town, RAY. We can tie it all up. For $3300 we can get all the machines we want in there - for the license. But the way the kids told me - the guy that distributes for BUGSY (BENNETT SUGARMAN) and ABE GREEN was up there - trying to make a deal to give the town to somebody, and give them all the machines. So I told this kid SOL, "Whoever comes up - you tell them real nice, 'Wait a minute - we got something to do with other people involved with machines.' Mention my name and tell them to call me at the Paddock." That's all.

D: All right. Get this city attorney's name and everything.

R: It's a funny name.

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* * *

R: Now you won't forget about the city manager? It's gotta be a guy you can control now.

D: Well, he (ZENNY) ain't gonna give you nobody else!

R: I mean once we put a city manager - he's the boss of Long Branch!

D: I know.

R: The only thing, if he does anything out of the way - as long as I got the 5 votes, we can vote him out. But he names his own police chief and all.

S: How about TONY MESTOV (ph)

R: Oh he's a rat! You can control him? Go ahead! Can you talk to him?

S: Positively!

R: You're sure? He'll do anything you tell him?

S: Why not?

R: All right - he's on the Board of Managers - uh, he's on the Housing Authority down there. We appointed the rat! ..... DANNY MAR (ph) and SHULTZ. Now I got two guys in there - I'm appointing a guy tomorrow, that'll give us three. The thirtieth (ph) they're getting twelve million dollars for the project all along the waterfront. It's going through them.

S: He's doing some work - I did some work on that already.

R: Yeah but I mean to say - the money part. And they're cutting it up. Now if you can control this rat, that gives us the three votes. With the new guy I put in - then they gotta vote the way we want them to vote.

S: I'll grab him.

E68

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D: Grab him and sit down with him.

R: I wanted to give him the job and he said, "Nah..."

E: ..... if you want to grab him today we'll grab him today. I know where he is.

R: No, we can't do nothing until February first when we take over.

D: Well, we oughta arrange it now. See if he's willing to go along with it now. Don't wait until the last minute.

S: He's right in Bloomfield. I know just where he's working at.

R: Okay, talk to the guy. Don't bring me 'cause I won't talk to him.

D: What the hell's the difference - you gotta talk to him ... then if he breaks his word we'll break his head.

R: What I mean is this - I wanted to give him the job I just gave this Irish kid - JOHNNY. I made him the boss - Director of Highways, Public Beaches and everything. He said, "Nah, I don't want it." Right away he ran to DANNY MAR (ph) and BRUNTS. It was supposed to be given to somebody in politics (ph). So when the housing came up. They put him in that - now they got everything. That's why they're looking to leave me out. They went to DICK STOST (ph) the senator, they went to the guy in Deal with me.

S: Any time you want to sit down with him, you just holler, you'll sit with him.

E: Why don't we put this guy in on the housing?

D: We're gonna sit an talk with him....

R: I ain't ready yet, HAY! Why should I tip my hand and then he runs to DANNY MAR.....

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D: Oh no - he ain't gonna do that - we'll break his head.

R: Lemme wait'll it's definitely in - and then we can talk. 'Cause I want to put the other jerk on - him I know we can trust. I know he's scared - PHIL KONOWITZ. I want to put him with the housing. Leo, it's a lot of money here.

D: Sure it is.

R: They're gonna make jettys. - Work on the riverfront. So already was appropriated for that alone - they appropriated twelve million. Now on the other thing - the streets and everything - is thirteen million. So that's twenty-five million dollars. That's why NICK BELLONE, with FAVOLA, is trying to move me around, for the sewer job. So when I went up over here to JOE LA PENA. He turned around and he said, "Well, let's sit down with TONY-BOY." So - I go to JOHNNY and said, "Jeez, we lost the job. Too late."

(RUSSO made it clear that he abandoned the job rather than do business with BUIANDO. He then asked DE CARLO to suggest some contractor he could use, in addition to two he has, to submit bids and who might even get a job.)

S: How about JOHNNY - my brother-in-law? He went with a new guy. He quit RUSSO after fifteen years. He bids on all jobs - LITTLE JOHNNY.

D: Well, that's the guy to get.

R: I've got my own company.....

D: Who's JOHNNY - the kid that owns that tavern?

S: Nah, my brother-in-law. FRANKIE's brother.

R: _____ I just seen him the other day, down there.

S: He's got a hell of job. This guy brought him in. He does all the bidding.

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R: He'd be perfect! You know what happens here? We get three bids, RAY.

D: Yeah, and we know what they are.

R: In other words, my company, which is Tagg (ph)-Juliana, which is me again - now I need another company. Now this, JAYO, the director that I made, turns around - the three bids go to him. He gives it to me one time, and to him etc. Say the bid is a million dollars, we don't have to worry about three..... As long as we don't rob the City of Long Branch - we can never get in trouble. And we're getting a kickback.

D: Can't you get in trouble with Internal Revenue?

R: No, how? If this is my job....

D: Oh, you gotta account for the money though.

R: No, what are you talking about? If I got a million dollar job....

D: Yeah - take a hundred thousand and stick it in your pocket?

R: We take off the top - and then we do the job. Leave it to them how they rob, I ain't worrying about how they're gonna rob it. - Give me JIMMY's number.

S: He comes down there weekends.

R: Oh, he knows how to get me. I'm going away Wednesday.

S: (Going out of range) .... 0148 - but I'll make sure.

R: I'm at the Paddock after six. I'll see youse later. So long.

E71

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OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27
5010-106

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEWARK (137-3514) DATE: 1/28/63

FROM : SA BILLIE D. WILLIAMS

SUBJECT: NK 2251-C*
CI

Informant reported on 1/8/63 that ANGELO DE CARLO and JOSEPH DE BENEDICTIS "(LITTLE JOE)" held a meeting on that date.

JOE: Number one, I got a hold of Dughi and number two, last night I had a meeting with PAT VOLPE. I took him up to the Netley Manor.

RAY: What do you mean DUGHI? The one that's in the prosecutor's office?

JOE: Wait, I'll give you the story. I had VOLPE up there for about five hours. If I could have got you on the phone you could have come up there last night. Now this DUGHI says "Spina is ruining the city. He's doing business with a negro named DAVIS. He took 5 Gs off him".

RAY: Did you tell him I busted away from everything?

JOE: Yeah, I told him "Ray ain't got nothing to do with this man" (SPINA). He said "look you don't have to sell RAY to me, I know he's a real guy". And PAT VOLPE said the same thing. DUGHI says "Now I know what you want. You want my brother". I said "That's right". I said "I want you to sit with RAY and after you meet with RAY from then on you and RAY meet by yourselves". He gave me his private number at home and said "You make an appointment with RAY and call me some afternoon after

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1 - 92-374-Sub 1

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JOE: 3 o'clock and we'll sit down". He said "My brother is after SPINA's kid. He's going to correct the whole thing in Newark and I can't stop him. He's burned up and that's why he went after this job".

RAY: Why is he (CHARLIE DUGHI, Essex County Prosecutor's Office) burned up at SPINA?

JOE: Cause SPINA is dropping all DUGHI's friends. Like this PAT VOLPE. He's going to put VOLPE in the emergency squad with overalls on.

RAY: What is this DUGHI a detective?

JOE: He's an inspector. He's at headquarters of the Newark Police.

RAY: SPINA closed the whole town down.

JOE: It's all closed?

RAY: He had to clost it - all except the numbers.

JOE: This guy DUGHI said to me last night "Every day there's something going to go on ---

RAY: Anybody that's open is going to be raided. He told me when I was with him Saturday night.

JOE: He brought it all on himself, RAY. He didn't know how to operate. Now another thing D'ALOIA (Essex County Sheriff) told me it happened in Demu's (JOSEPH COVELLO) joint ---

RAY: Yeah DICK (SPINA) told me he sent for DEMUs. I told him "Now this trooper that heard it, why didn't he lock the guys up that said it?" I said "When CAPPY (DOMINICK CAPELLO) called you from Trenton why didn't you tell CAPPY the trooper should have locked them guys up".

E73

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NK 137-3514

JOE: You know who called D'ALOIA up - SILLS (Attorney General ARTHUR SILLS, of N.J.)

RAY: The trooper must have heard some punks - What a story. D'ALOIA is taking it as a joke and so is DICK but BYRNE (BRENDAN BYRNE, ESSEX County Prosecutor) ain't.

JOE: Nob if you got DUGHI ---

RAY: I won't give him to nobody - TONY BOY (BOIARDO) BANANAS (ANTONIO CAPONIGRO) or nobody. We got the other CHARLIE on there - one guy. The third guy is a lawyer. He's just there to make sure the warrants are O.K.

JOE: There's CHARLIE ACOCELLA.

RAY: Yeah the one from Montclair. Well we got him. PANELS (ANTHONY SANTOLI) has got him. He meets with him. And if we get DUGHI we'll have two of them.

JOE: DUGHI is the boss. He's the Lieutenant of the squad.

RAY: They raided MICKY FLYNN the other day and that warrant was no good. I was just talking to CALANDRA (ANTHONY CALANDRA, attorney). They made that warrant out for BILLY DOMINICK ---

JOE: D'ALOIA told me "Forget about DOMINICK. I'll never pick him up".

RAY: Did he (DOMINICK) put him (D'ALOIA) on the payroll?

JOE: Yeah, Well I told these guys he (D'ALOIA) wants $200 a month. He wanted "500. He said they got ($1,000 a day business. I said "No that was two days play for Friday and Saturday". I said "These guys are just starting out. Wait until they make the book".

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RAY: He'll get some real money in a couple of weeks. We're going to open with a crap game.

JOE: DUGHI said to me"My brother - you could'nt hand him a million dollars - he won't take anything". He said "and from RAY, I don't want a quarter. I'll do it as a favor".

RAY: Don't tell me the kid (CHARLIE DUGHI) don't want no money.

JOE: You mean his brother?

RAY: Yeah.

JOE: No he don't want no money but I told him "Ray will like it better if he gives some money". So I said "I want to get you two together".

RAY: Well make the meet with DUGHI for any night you want.

JOE: I gotta call him any day after 3 o'clock.

RAY: Any day is all right except Sunday.

JOE: Suppose I go out and call him now.

RAY: Go ahead. Go across the street and call him.

(DE BENEDICTIS departed to make the call and returned a few minutes later)

JOE: It's all set.

RAY: Tomorrow?

JOE: Tonight at 9 o'clock at the Nutley Manor. Do you want to come by the house.

RAY: I'll be up at your house at 8:30 sharp ------

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RAY: I was with CALANDRA (attorney) and he told me that on that information on GLORIE (SULLIVAN) it's DE VIVO (IRS Agent) not WEINER (IRS Agent) that wants it. But they told him (CALANDRA) right in the letter that everything refers to me. He let me read the letter. I'l like to get to that Pocketbook Louie.

JOE: That broad that worked for him don't call me anymore.

RAY: I gotta know what I'm doing here. What kind of evidence they got on that $20,000. See TOM (SULLIVAN) was supposed to buy a piece of the business for $5,000 and $15,000 under the table. But now the FBI knows about it.

JOE: How did they find that out.

RAY: I don't know but I gotta find out what LOUIS is going to say. I told CALANDRA that I gave him $5,000 but that he gave me $20,000 worth of stock for the kid.

At this point LEASH (CARL SILESIA) joined with DE CARLO and JOE DE BENEDICTIS.

LEASH: There's $2,200 there.

RAY: Who is this from?

LEASH: MICKY FLYNN. Now, RAY. I'd like to see you give $200 away. A hundred to the kid SCOTTY (ph) and a hundred to LENNY (ph). There's $2,200 there.

RAY: Who are these guys?

LEASH: One of the kids is with him (FLYNN) down neck and the other takes care of the joint on 6th Street. And another thing he (FLYNN) put LE ROY (D'ALOIA) down for $200 a month. Did JOE (DE BENEDICTIS) tell you?

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RAY: Yeah. So now give it to him.

LEASH: Now here's another thing I wanted to ask you. Do you think it's advisable to give this guy (D'ALOIA) the phone number?

RAY: I think it is.

LEASH: What if he gives it to the prosecutor's office?

RAY: Why should he do that and knock himself out of $200 a month? Do you think he's crazy? This guy loves money.

LEASH: I know that. I know LE ROY.

RAY: Then what are you worried about?

LEASH: He's a copp, RAY. That's why I wanted to ask you about it. -- Now I got an appointment at 3 o'clock tomorrow. That guy is going to call me - that JOE SCOOTCH (ph)

RAY: Oh yeah? Three o'clock tomorrow. I'll go with you.

LEASH: Oh good. Suppose I pick you up. Yeah. I'd feel better if you talk to him.

E77

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OPTIONAL FORM NO. 10
5010-104

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEWARK (137-3514) DATE: 1/30/63

FROM : SA BILLIE D. WILLIAMS

SUBJECT: NK 2251-C*
CI

Informant reported that HY CHUVAN financed a "banquet" which was held on 1/12/63 at Mountainside, N.J. The purpose of the banquet was to celebrate CHUVAN's acquittal in Federal Court on 1/10/63. The informant reported the following individuals present:

ANGELO DE CARLO
HY CHUVAN
WILLIAM REGA
ANTHONY MARRONE
ANTHONY ZULLO
JOSEPH DE BENEDICTIS
CARL SILESIA
JOSEPH COVELLO
JOSEPH POLVERINO
"NUNZI" and "CHET" (not further identified)
ALFRED TORRIELLO
FRANKIE CASINO (PH) from New York

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1 - 92-374
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137-3514-98

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FBI — NEWARK

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OPTIONAL FORM NO. 10
MAY, 1962 EDITION
GSA GEN. REG. NO. 27
5010-106

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEWARK (137-3514) DATE: 1/30/63

FROM : SA BILLIE D. WILLIAMS

SUBJECT: NK 2251-C*
CI

Informant reported that CHARLIE TRACEY (Hoboken numbers operator) met with ANGELO DE CARLO on 1/10/63. TRACEY attempted to borrow money from DE CARLO explaining that he owes RAFFERTY (RALPH GRECO) $7,000 and that RAFFERTY needs the money.

TRACEY further explained that RAFFERTY wants the money to "wipe off his parole". He stated that RAFFERTY has four more years to go on his parole but with money he can wipe off these four years.

DE CARLO refused to lend the money to TRACEY but stated that he would be willing to lend the money to RAFFERTY. DE CARLO then agreed to meet with TRACEY and RAFFERTY at 1:00 P.M. on 1/11/63 at "Frankie's Joint" in Hoboken.

Later on the same day, DE CARLO met with JOE POLVERINO, CARL SILESIA and HY CHUVEN:

SILESIA: A hundred and seventy five ounces and he paid $14,000 for it.

CHUVEN: He didn't pay the $14,000.

SILESIA: What a score this guy made.

CHUVEN: I didn't make the score.

DE CARLO: HAROLD made the score, KONIGSBERG.

CHUVEN: I didn't make nothing they made -----

DE CARLO: He (CHUVEN) did a favor for some people. But you must have made something. You didn't handle it for nothing.

1 - 92-379-Sub 5
1 - 92-374-Sub 1
1 - 92-926-Sub 1

EDW:cdm
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E79

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CHUVEN: I should go stone blind this very minute. I was supposed to get $2,000 on the other end of the deal.

POLVERINO: You should get your money off HAROLD if he made the score.

CHUVEN: You know what he daimed? He did a favor for someone else. You know who.

DE CARLO: Who did he say he did it for?

CHUVEN: He took me right into TONY PRO's (PROVENZANO) office.

DE CARLO: He did it for TONY PRO.

CHUVEN: I was with him. He took me right into TONY PRO's office. I went for five big ones ($5,000) here.

DE CARLO: What?

CHUVEN: ----- five thousand dollars.

DE CARLO: Well do you want me to try to get it back off TONY PRO for you?

CHUVEN: Whatever you say.

DE CARLO: You talked to TONY PRO did you?

CHUVEN: Yes, I was in his office.

(All talking at once)

CHUVEN: They got $10,000. I collected the $10,000 and gave it to them.

SILESIA: Oh that's different.

DE CARLO: Who did you give the $10,000 to.

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NK 137-3514

CHUVEN: To HAROLD KONIGSBERG and NUNZIE PROVENZANO - TONY PRO's brother. Five and Five. I advanced them five. So whatever you want to do is OK with me.

DE CARLO: I wish I knew this when I met TONY PRO two weeks ago.

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OPTIONAL FORM NO. 10
5010-104-01

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEWARK (92-379-Sub 3) DATE: 1/31/63

FROM : SA JOHN F. BURKE

SUBJECT: ANGELO DE CARLO, aka.
AR

Newark 2251-C* advised that FRANK (LNU) met with DE CARLO on 12/20/62. The conversation was mostly inaudible but appeared to deal with finances. At one point DE CARLO was critical of RAY (ALFRED TERRIFILLO) for not cutting up his money with FRANK and others.

RAY: I'm the Caporegima. When the money comes in it comes into me and I cut everything up with SI (HIGGA). I don't have to. There's only one thing that I don't cut up and I think I'm entitled to keep this one thing. But the rest I cut up which is the right thing to do. I cut all my money up even before I was a Caporegima and I cut it up now.

RAY: I've got to see JERRY CATENA.

FRANK: Is he here?

RAY: I don't know where the hell he is. TONY (RYAN) went to Las Vegas.

FRANK: Yeah that's what ROCKY told me.

RAY: There are some kids having a lot of trouble among themselves. That Jew, that HAROLD. You know the Jew that's with JOE NAVARRA (BICARELLI). The shylock, HAROLD KONIGSBERG, the tough Jew who lost that money shooting crap in New York.

1 - 92-379-Sub 1
1 - 92-383-Sub 1
1 - 92-374-Sub
1 - 92-1233-Sub 1
1 - 92-377-Sub 3
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E82

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FRANK: I don't know him ---

RAY: One of these kids with him shot him in the rear. He shot him in the back with a shotgun a week ago where he lives. It was supposed to be kept quiet so he gets on the phone and talks to guys on the phone telling them who shot him and everything. I think he's ratting in a nice way. He knows he's the hottest thing around. He wasn't supposed to talk about it cause we straightened it out and these guys are going to make friends with him. Now TONNY (ph) sent RONNY (MANNA) over to see me night before last. "Tell Ray I don't like this, it looks like this (obscene) is talking to people on the phone. He knows his phone is tapped. And he's a sneaky (obscene)." He won't live up to his deal if they make friends. He (RYAN?) wanted to tell me to watch the situation close and let JERRY (CATENA) know about it. JERRY don't know a thing about it.

These are all good kids the guy that shot him. JOHNNY, what's his name - JOHNNY EARL (ph). These kids had about $400,000 in shylock out on the street and they own a trucking company, they own a beach club. They got a lot of money between these kids. And they're all good kids. They won't take anything off KONIGSBERG but he was like the leader of them. JOE BAYONNE started him (KONIGSBERG) off. He lent him the money to shylock with.

Now KONIGSBERG, he likes to be the boss and holler at the kids all the time. But they're all men they ain't no kids really. Now he walked into a crap game run by two of the kids that's with him - but they ain't partners in everything, just the shylocking, the trucking and the club. These kids opened a crap game in Jersey City, he walked in and threw the money off the table and told everybody to get out of the joint. He stabbed to one kid with a knife - just a little nick in the belly and told them he was the boss and ain't no crap games going to be run unless he knows about it.

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RAY: So the next day he called these kids up and they walked in the joint where he was and he pulled out a gun and started shooting -- He was only 15 feet away. He's a lousy shot I guess. So they ran behind tables and they were shooting it out. HAROLD ran in the kitchen and these kids figured they would wait for him to come out. He's gotta come out sometime. He must have had a gun (ph) with him this HAROLD. ------- crow bar and break the door open. So they ran outside and saw him (KONIGSBERG) running up the hill. As he was running up the hill this kid shot him. The kid has got bum legs after that explosion in Jersey City. A bomb exploded in that union thing about 10 years ago. (ARMAND FAUGNO). If he had good legs he would have killed him. He couldn't run, he's got braces on, so he took a shot and there he was, 16 pellets out of 20 hit him. Couple went right through him.

It's all JOE BAYONNE and LILO's (CARMINE GALANTE) fault. They gave this kid (KONIGSBERG) too much encouragement.

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2/1/63

PLAIN TEXT

AIRTEL REGISTERED MAIL

TO: DIRECTOR, FBI (92-3098)

FROM: SAC, NEWARK (92-379 SUB 5)

ANGELO DE CARLO, AKA.
AR

Set out below is a summary of information received from NK 2251-C* and NK 2313-C*.

1/25/63 Sources reported that DE CARLO is anxious to get in touch with N.J. State Police Superintendent DOMINICK CAPELLO to have him stop the state police from raiding his and ANTHONY RUSSO's operations in the shore area. JOE ZICARELLI was supposed to make the arrangements but has not done it as yet.

1/28,29/63 Sources furnished no pertinent information

1/30/63 Source reported DE CARLO and his associates spent most of the day discussing the fact that JACK PANELS has cancer.

1/30/63 Source reported that DE CARLO told Lt. FRED GUIDERA he will contact JOHN V. KENNY and get KENNY's help in some Civil Service examination GUIDERA has just taken.

1/31/63 Source reported that Lt. FRED GUIDERA told DE CARLO about a killing which had just been discovered in the West End Club, a social club owned by CARMINE BATTAGLIA. GUIDERA's account was identical with the stories appearing in the newspapers.

3 - Bureau (REGISTERED MAIL)
3 - Newark
(1) - 137-3514)
(1 - 137-3903)
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Serialized
Index

E85

92-3514-421

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OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEWARK (137-3514) DATE: 2/1/63

FROM : SA BILLIE D. WILLIAMS

SUBJECT: NK 2251-C*
CI

Informant reported that LOU MARTONE met with ANGELO DE CARLO on 1/17/63.

LOU: The guy called me up. He wants to give you $7,000 tomorrow - a thousand bonus for being late, and he wants to give you another $6,000 next week. He'll pay you ahead of time, and then he wants to continue the monthly payments.

RAY: That's all right.

LOU: So I'll bring you $7,000 tomorrow and I'll give you $6,000 next week. That will be a month ahead of time.

RAY: What time will you be here?

LOU: Between 11 and 11:30 cause I want to play handball at 12:00.

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92-379 sub 5
92-374 sub 1

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FBI — NEWARK

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OPTIONAL FORM NO. 10
5010-104-01

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEWARK (92-379 sub 5) DATE: 2/1/63

FROM : SA BILLIE D. WILLIAMS

SUBJECT: ANGELO DE CARLO, aka.
AR

NK 2251-C*

Informant reported that ANGELO DE CARLO met with JACK PANELS on 1/15/63. DE CARLO explained that he was waiting for PETE LANDUCCO to arrive.

DE CARLO: He (LANDUCCO) has got to give every spot he's got, in Orange and East Orange, to the Sheriff cause the Sheriff ain't going to protect the whole area. We're paying for the whole protection. He's protecting both towns and we're paying for all of it.

PANELS: I told PETE that but he don't like it.

DE CARLO: Hoboken does it -- The Sheriff will have a list of all the joints. When his men report one of them he'll see if it's on his list. If it is he will tell them "leave this joint alone. I'll investigate it myself." He ain't going to show them the list and say "leave those joints alone."

* * * *

That evening DE CARLO was visited by an individual believed to be attorney JAMES DEL MAURO whose purpose in coming was to discuss the mortgage DE CARLO holds on Dan Dowd's Restaurant. It appears that HARRY PETERSIT is selling the establishment to a LARRY (LNU) whom DE CARLO described as a good guy with lots of money. Apparently LARRY will assume the mortgage which is now at $61, 281.84 and will continue payments to DE CARLO of $352.00 per month.

DE CARLO and his visitor discussed a variety of subjects including the fact that DE CARLO has withdrawn from

CC: 92-374 sub 1
92-377 sub 9
92-328 sub 1
92-376 sub 1
92-650 sub 1
137-3514

DEW:mam
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137-3514-42

E87

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the "four-way combination" consisting of himself, HAM DOLASCO, TONY BOY BOIARDO, and TONY (BANANAS) CAPONIGRO. DE CARLO placed at least part of the blame for the failure of this quadrumvirate on ANTHONY (JACK PANELS) SANTOLI. He said SANTOLI was to have been the only contact with Newark Police Director DOMINICK SPINA. However, when SANTOLI was repeatedly unavailable, the others began contacting SPINA independently.

DE CARLO said the four had each contributed $5,000 to HUGH ADONIZZIO's campaign for Newark mayoralty. DE CARLO later said his own actual contribution totaled $4700.

He noted that CARMINE BATTAGLIA had not put up a quarter, but was making money through gambling in Newark.

* * * *

DE CARLO and his visitor discussed the political situation, chiefly the influence of JOHN V. KENNY with JOSEPH P. KENNEDY, SR. and the folly of Attorney General ROBERT KENNEDY. He noted that there is a squad of 26 men investigating matters in Las Vegas and then:

DE CARLO: I'd like to find out what happened to him and DE SAPIO - I never asked KENNY. I think DE SAPIO must have stuck that money he gave him right in his pocket.

DEL HAURO: That's what happened.

DE CARLO: He must have gave him -- JERRY gave him over half a million. He probably stuck a couple of hundred thousand right in his pocket.

* * *

DE CARLO said that former Essex County Sheriff NEIL DUFFY would have gotten a Federal Judgeship except that Essex County Democratic Chairman DENNIS CARNEY told ROBERT KENNEDY that DUFFY was tied in with the racketeers.

According to DE CARLO, DUFFY will get a state job, but has already turned down a County Judgeship because he wants a position where he can pick up "$20,000 under the table."

E88

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DE CARLO asked SILESIA how NICKY FLYNN was doing with his joint on 6th Street. SILESIA said he hasn't been there so DE CARLO ordered him to tell FLYNN that if he wasn't making money by the end of the week to close up.

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2/8/63

AIRTEL REGISTERED MAIL

TO: DIRECTOR, FBI (92-3003)

FROM: SAC, NEWARK (92-379 sub 5)

SUBJECT: ANGELO DE CARLO, aka.
AR

Set out below is a summary of information received from NK 2251-C* and NK 2313-C*:

2/1/63 Source reported on the efforts of PETER COSTELLO to raise $10,000 to pay off some shylock debts with DE CARLO's assistance. DE CARLO agreed to contact the shylocks and have them wait for two months for their money. Source also reported on DE CARLO's efforts to contact DOMINICK CAPELLO, Superintendent, N.J. State Police, to have him stop the State Police operations in the shore area.

2/2,5,7/63 Sources furnished no pertinent information.

2/4/63 Sources reported on the death of ANTHONY CALAMDRA who has handled all the affairs of DE CARLO and WILLIAM REGA since 1937.

2/6/63 Source reported on the amount of money DOMINICK CAPELLO, Superintendent, N.J. State Police, wants for giving protection in the shore area. Verbatim transcript will be forwarded to the Bureau.

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(1 - 137-3903)

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OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27
5010-104

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEWARK (137-3514) DATE: 2/12/63

FROM : SA BILLIE D. WILLIAMS

SUBJECT: NK 2251-C*
CI

Informant reported the following conversation between ANGELO DE CARLO (RAY) and PETER COSTELLO, aka. ANDY GUMP (ANDY) on 2/1/63:

RAY: I gotta see KENNY (JOHN V. KENNY) about that CAPPY. I told KENNY this (obscene) is too high priced.

ANDY: What CAPPY?

RAY: The head of the troopers (DOMINICK CAPELLO).

ANDY: Oh, that CAPELLO, the guy that runs the troopers?

RAY: Yeah. He's always been bad as far as money. Whatever you offer him he always raises you. When we went to him they was bothering hell out of Monmouth County. _____ went to him. A thousand dollars a month. He said "Well I don't know. I'll let you know Saturday night, but it will be more than a thousand dollars." JACK (PH) said, "Well if you're going to ask more than a thousand, just forget about it."

ANDY: Now listen, I'm in a jam and you're the only guy who can help me.

RAY: What kind of a jam are you in?

ANDY: I owe all these guys. All these shylocks and I'm going to wind up having trouble with them. Now will you OK me for 10 ($10,000) over there in New York?

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1 - 92-374 Sub 1
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RAY: Oh no. You owe me one ($1,000) for over two years. How can I OK you.

ANDY: Let me finish the story. If I fall down on you, you take my piece. I can sell my piece tomorrow for $20,000 (piece refers to ANDY's piece of the Hoboken numbers business).

RAY: Get SGAMBADI (FRANK SGAMBADI, partner of ANDY). I'll lend you the money. How much do you owe him?

ANDY: Otherwise do this for me. Will you call these guys in and ask them to wait a couple of months?

RAY: What guys?

ANDY: The fellows I owe.

RAY: Who do you owe?

ANDY: I owe them kids in _____. I owe COKEY. (ARMAND FAUGNO)

RAY: What kids is that?

ANDY: GEORGIE and them.

RAY: I'm going to see KENNY's man at 1 o'clock. I'll meet you in Hobokon at 2.

ANDY: Come over to our joint on Jefferson Street.

RAY: All right. I'll be there about 2 o'clock.

The two departed and were again together at approximately 8:30 PM in Mountainside.

ANDY: What are you going to do with me?

RAY: I'll talk to the kids for you.

ANDY: That's better. I'll save money.

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NK 137-3514

RAY: What do you mean you'll save money?

ANDY: If I borrow $10,000 over there, I gotta pay $100 a week for ten weeks and then a G note a week. This way if these guys are willing to wait about two and a half months, I'll give it to them all at once, these kids.

RAY: How long - two and a half months?

ANDY: Yeah.

RAY: What do you owe them?

ANDY: I owe the kid $8,000 and I owe COKEY (FAUGNO) $2,700.

RAY: How much is the vig?

ANDY: It's all on there. The vig is included. If I paid by the week that's what I'd have to pay.

RAY: When can you see these kids, GEORGIE and COKEY?

ANDY: I can tell them you want to see them.

RAY: All right, send them out here. Call them up. GEORGIE ain't going to trial yet is he?

ANDY: I don't think so. GEORGIE ain't indicted yet.

("GEORGIE" may be JOSEPH GEORGE MARTINELLI, who is involved in ITSP (stocks) with CARBONE, LOMBARDOZZI, PARNESS, etc.)

E93

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OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27
5010-108-03

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEWARK (92-379)

DATE: 5/12/64

FROM : SA JOHN P. WILGUS

SUBJECT: ANGELO DE CARLO, aka. Ray
AR

On 5/2/64, NK 2251-C* advised that subject was visited by FRANKIE CASINO of New York. In addition to spending the day with DE CARLO, FRANKIE wanted to see JACK PANELS (ANTHONY SANTOLI) who was not present. From DE CARLO's remarks, the informant suggested that CASINO may have some interest in the crap game being run in New York by PANELS. Although frequently inaudible, the informant overheard DE CARLO advising CASINO to move to New Jersey saying the New York game site would be discovered in less than two weeks. DE CARLO deprecated the threat of successful prosecution arising from any FBI gambling arrest, but noted that at very least it would force larger police payoffs and intimidate the players.

During the evening DE CARLO's lieutenant, CARL SILESIA, joined the group and the discussion turned to politics.

DE CARLO took full credit for the election of C. ROBERT SARCONE as State Senator of Essex County. He noted that the proof of the wisdom of his move will be how SARCONE handles the appointment to Essex County Prosecutor. DE CARLO indicated that in his opinion this appointment would also be a test of the political potentay of JOHN V. KENNY.

DE CARLO related that he had been with KENNY the previous Saturday morning (4/25/64) and had urged the quick removal of BRENDAN BYRNE from his job as Essex County Prosecutor. He said KENNY has told him that the governor favors reappointing BYRNE but DE CARLO remained adamantly opposed to BYRNE. DE CARLO said KENNY told him there are two judgeships open and he would use his influence to get one of these posts for BYRNE to get rid of him. DE CARLO said he also learned from KENNY that President JOHNSON favors former governor ROBERT MEYNER as Democratic leader in New Jersey. KENNY is opposed to MEYNER and if he ever seeks public office, KENNY would withhold his Hudson County support.

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1 - 137-3514
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FBI — NEWARK

E94

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OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-108-03

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEWARK (92-379 Sub 5) DATE: 4/20/64

FROM : SA JOHN P. WILGUS

SUBJECT: ANGELO DE CARLO, aka. Ray
AR

On 3/14/64, a Saturday, during the early evening hours, subject met with JOSEPH DE BENEDICTIS, SAMUEL BOZZA, and WILLIAM REGA. NK 2251-C* reported that they discussed many topics including politics and the abortion case of PETER PONTANI now pending before the Essex County Court. The informant furnished the following portions of this conversation:

SAM: But this S.O.B. here! Well, look what he done with the PONTANI case. Here's a case dismissed in the police court!

RAY: What's that?

SAM: The abortion case. He picked it up and indicted him.

RAY: Who did?

SAM: BYRNE. He's indicted!

RAY: No kiddin' !

SAM: Sure. And I had to protect the guy. I said, "Don't worry I'll defend you."

SI: They indicted him?

SAM: Sure

RAY: Did they get the broad?

SAM: Sure. They brought the broad in.

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RAY: Back in Newark?

SAM: They brought her in for the Grand Jury. Because that goddam guy down there - he talks on the telephone. (Reference is to ANTHONY SALVATORE, aka. TONY WALKER). So they went up to the Prosecutor's Office - the Prosecutor sent for the file and they got busy. They got hold of the girl out in Pittsburgh. They brought her in and she testified.

SI: Who got indicted - PONTANI?

SAM: That's right. So to keep the guy happy I said, "Don't worry about it. It won't cost you another dime. I'll represent you all the way through."

SI: Didn't he start hollering when he heard that?

SAM: Sure he started hollering. But I told him what the situation was. "It came about by people using telephones. Youse talk too much on the telephone." Now that girl comes in and testifies - and she's the one who made the statement. You didn't know he was indicted?

RAY: No. I never heard it.

SI: Nobody told us.

SAM: He got indicted and I represented him, entered a plea of not guilty.

RAY: Ain't this double jeopardy?

SAM: No. 'Cause that was a dismissal in the police court.

RAY: He'd have been better off if you'd have got him a plea and got him a fine or something.

SAM: But the police court would have no jurisdiction to try it.

RAY: No? Well you could have tried it and charged him with a different charge.

SAM: They sent for the policemen and everything.

E96

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SI: That wife of his must be hollering murder. Wasn't she up in your office hollering?

SAM: She was satisfied when I told her I'd stand behind him and not charge him anymore.

SI: That's all she's worried about.

RAY: Well what did this broad say in the statement? - that she had an abortion?

SAM: Yeah - It's a good thing I got the detectives on my side. When she came out of the hospital and they tried to take her to the apartment - she got the wrong apartment. So they said, "Why you don't know what apartment you were in." So that's gonna help. We're gonna deny that there was an abortion. After the girl testified before the Grand Jury, the detectives told me that they took her down to the FBI office.

RAY: Oh jeez - you don't know what she said down there.

SAM: Well they're not interested in the abortion case.

RAY: She didn't give him any money, did she? The girl that had the abortion.

SAM: To the court? No, no. She paid for the abortion.

RAY: What the hell can she say then?

SI: How can the FBI butt in here?

SAM: Well they got in because they're investigating some other phase. They want to see if there's an interstate ring here or something. But that other dumb son of a gun that talks on the telephone -

SI: The uncle (ANTHONY SALVATORE, aka. TONY WALKER).

SAM: The uncle and JOHNNY KEYS (JOHN J. SIMONE) - they're talking on the phone. They were talking so much about a fix...

RAY: These guys - they ain't got no brains. They think they're all right, that they ain't being investigated ...

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SAM: And then to use your own phone!

RAY: Well, they can't use wiretapping in this state.

SAM: No, but through that information they reported it to the Prosecutor. They even went to talk to Judge LOHMAN, you know.

RAY: Who's he - the judge that threw it out?

SAM: He said, "I had to throw this case out. This girl did not appear. Mr. BOZZA made ten appearances. He came every time."

RAY: The FBI went to him?

SAM: They even went to the police department.

RAY: What the hell business have they got in that?

SAM: Well - if they're talking about a fix or something. So the police told them, "No, this girl didn't appear." They had letters - where they sent letters for her to come in. So they were satisfied after that. LOHMAN said, "What do you mean fix - there's no fix here. She didn't appear and the lawyer demanded a preliminary hearing and there wasn't enough evidence to hold this man. And on motion of the lawyer after ten appearances I had to grant the dismissal." So then the boy scout there - the Prosecutor - sent his men down to the headquarters to pick up the file. They picked it up and they sent for the girl. She testified and they got an indictment. Then he had to put up another bail. They put a thousand dollars bail on him this time. So I told him, "I won't let you down."

RAY: If they convict him and send him to the can, you don't know what she's gonna say then.

SAM: Well she can't prove nothing.

RAY: Well, him and her together. If he says the same thing as the wife says, then you got two of them.

E98

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SAM: Well what could she say? The only thing she's got a receipt for is - I gave her a receipt for $2500. Then she gave me the other thousand over here, which was $3500. I never gave her a receipt for that. So - I got $2500 for the case - that's my fee - legal fee. I'm gonna represent him ... No, they're satisfied... But with his clean record there'll be no conviction against him. I think that even if everything goes bad,what the hell can he get - probation.

RAY: BYRNE - you don't know what he'll do.

SAM: Well it's not up to BYRNE. It's up to the judge. Then I got to work with the probation office ... You know he wanted $5,000 bail. I wasn't here at the time he had to appear. I was here when he was indicted. But they didn't send for him right away. And I was in Florida, but I had it covered in case he did have to appear. So he got before Judge CRANE (ph) who's a good friend of mine.

RAY: Who's that - the colored judge?

SAM: No. An Irish judge - from Nutley. He's a good Democrat. So the prosecutor asked for $5000 bail.

RAY: Who was that, LORDI?

SAM: No Justice WALDOR (ph). So SAM VENNIERI from the prosecutor's office told the judge, "Look, this is SAM BOZZA's case. He's down in Florida now." So Judge CRANE said, "Who's your counsel?" He said, "SAMUEL BOZZA". So he turned to Justice WALDOR and said, "Why do you want $5000 bail in this case? This man appeared. You just sent him a notice to appear and he's here. He's married, he's got children, he lives in Newark, he's working as a hairdresser. Why should there be $5000 bail? $1000 is enough." So then Judge CRANE told me about it. "They wanted $5000 bail but when I heard you was his lawyer I kept it down..." That girl (ELIZABETH CRUMLEY) was practically satisfied. She didn't want to harm this guy, because she told HEINZ (SHUVART), her boyfriend,

E99

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SAM: (con't) see they got word to HEINZ. He said, "We're satisfied." The girl is all right. She's in good physical condition. She got rid of it. We don't want to hurt nobody.

RAY: Why don't they got to that girl and say that she was never even pregnant.

SAM: Well she went to the hospital, you know.

RAY: 'Cause if she was never pregnant there was no abortion.

SAM: But I think that they might be able to prove, by her statement, that they met and he took her up to the apartment and worked on her. Then as they left the apartment she was arrested - in his car. Then they took her to the hospital. She passed right out on the steps at headquarters. But they haven't got that in there, see? That's where the detective got _____ (inaudible). But she was sick. I'm gonna get the records from the hospital. Well, we got a good shot with it. If those guys had just used their heads a little bit.

(SAM blames BRENDAN BYRNE for all the trouble in this case and anticipates the end of his term in July, 1964).

SAM: He's an S.O.B. He's no damn good. CASTELLANO threw out a gambling case - another one of my cases. And he picks it up and indicts the guy. Now I'm gonna raise a point. This is gonna be a technical legal point. I'm gonna bring in a question of double jeopardy - on the theory that there was a dismissal here. I don't care what the reason was. This proceeding was terminated.

RAY: This girl didn't show up, now you people forced her to show up.

SAM: He was already in jeopardy - in the police court. He had to put up bail. It might be a legal point. Of course, I've heard of some cases where a termination in the police court is not the basis for double jeopardy. But I'm gonna throw everything in...

E100

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(They discussed the theory of double jeopardy and RAY pointed out the wisdom of having the magistrate give a light sentence thus disposing of the case.

SAM: What CASTELLANO wants to do now (in gambling cases) is put it under the city ordinance, find him guilty, fine him $100, then you can't indict anymore - under the Disorderly Persons Act, see? But this S.O.B. ---

SAM: If this guy doesn't get reappointed in July - understand? And we have------in there------maybe we can do something....We gotta get that guy the hell out of there.

RAY: We'll get him out of there. Under no condition - this guy can't stay there. I don't give a damn what HUGHES or anybody says.

SAM: Well just don't take no for an answer.

RAY: That's right.

SAM: I spoke to CARRY in Florida you know.... He said, "What the hell do you want this crappy job for? There's bigger things for you."

RAY: Why, that ....

SAM: I know - that's baloney.

RAY: What was he talking about ...

SAM: I was talking about the First Assistant job then. So I said, "Look, you put this over for me" - this is just between you and me - "and you got five" (thousand). (He said) "Oh, you got it for nothing." So then this guy - he wants to put VAN CLINTON in there.

SI: Who?

SAM: VAN CLINTON. That's the colored guy who was just made.... So I said, "Well you're either a leader or you're not a leader."

E101

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RAY: Well if he goes for you ... and they get rid of the colored guy ... how can they turn it down?

SAM: They can't. Oh, he'll go for me, because he said, "There's other things that are more important." Let this guy alone and then we'll see when his term runs out.

SI: Who?

SAM: LESTER LYNCH (ph). So he said "I'm gonna take another shot at it with him - with BYRNE. Then I had to come home and I didn't see him anymore. Then when I came back JOE LORDI told me, he said, "SAM, I'll tell you - he's got it all set - he told me to break in VAN CLINTON. I told him "Here you always told me you wanted an experienced man. Here I'm giving you a fellow like SAM BOZZA - can you knock him down? 'Oh no, I can't knock him down on ability. But I want to make somebody in the office - I want to give the colored people a break."

RAY: Is HUGHES gonna run for Governor again?

SAM: I think he's in rough shape.

RAY: He is if he fights with KENNY - he's in rough shape.

SAM: KENNY don't want him. I know that. You know who KENNY wants? - He wants KELLY, I think. KELLY - the Senator (WILLIAM F. KELLY, Hudson County).

(The group discussed ANGELO FORTUNATA who is slated to be Republican candidate for Essex County Sheriff. SAM said FORTUNATA is now Director of Public Safety in Montclair.)

* * *

JOE: They had a good chance to make DUFFY this time. They were gonna put him up - then that SARCONE put that CARRERATA up for judge. Why the hell didn't he put him up for DUFFY's job and put DUFFY upstairs.

E102

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RAY: What's that?

JOE: County judge!

RAY: What happened?

JOE: He put a guy by the name of CAMMERATA - his name in.

RAY: Who did?

JOE: SARCONE.

RAY: When?

JOE: Well he's gonna be confirmed ...

SAM: He's gonna be the judge - and take MATTHEW's....

RAY: Why do you tell me these things the last minute?

JOE: RAY - I don't know if you know. The guy never called me. Maybe I figured the guy doesn't want me to know what's going on. I mind my business.

RAY: Well let me know when you hear a thing like that .. is it too late now?

JOE: Sure - he stuck his name in and everything. Christ - he knows you were DUFFY's friend. (NEIL G. DUFFY, Former Essex County Sheriff)

RAY: That louse!

JOE: Sure - I thought you knew.

RAY: I haven't seen him since that night. The next day I met him and that was the last.

JOE: And he don't even call you to tell you what's going on?

RAY: Where's he gonna call me?

JOE: Jesus Christ - I thought you knew -

E103

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RAY: Have you got that RALPH's number?

JOE: No. I never saw him since that night.

RAY: I seen him the next day and that was all.

JOE: Isn't that a shame!

RAY: They knew I wanted to do something for DUFFY.

JOE: Sure - they put him in the county court - in MATTHEW's place.

RAY: Dirty rats!

(JOE explains that SARCONE or RALPH D'ALBOLA could have at least called MICKEY (D'AGOSTINO), then he recalled that he hadmentioned this development to MICKEY.)

RAY: I ain't seen MICKEY in over ten days.

JOE: I told him three weeks ago. I said, "This is one time they can make RAY's friend." I told him that.

RAY: And MICKEY didn't come and tell me!

JOE: I said, "Are you talking to these guys." He said, "Yeah". Then I never heard anymore.

RAY: Wait'll I see that jerk!

(JOE counsels RAY not to have anything to do with politicians since they can't be trusted.)

JOE: He knew you were DUFFY's friend. What the hell. We even discussed it that night over at my house.

RAY: Sure we did! .... like with BYRNE. He (SARCONE) said, "Gee if he (the Governor) asks me to reappoint BYRNE - how can I refuse?" I said, "You tell him to tell HUGHES to go to hell! That's all! You don't want him and that's all! He's obnoxious - you don't have to give no other reason."

JOE: That's what I said to him that night.

E104

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SAM: Well you just gotta make him stand up that's all.

(All talk at once)

SAM: There's a better way to do it - diplomatically. He should go to HUGHES and say, "Look don't put BYRNE's name in. I don't want to embarrass you but if you put BYRNE's name in I'll exercise my Senatorial privilege."

JOE: And the guy won't do it!

RAY: Who put this other guy in - for the Sheriff? (FORTUNATA)

JOE: Republicans. SARCONE recommended him.

RAY: If I'd known I could have stopped that!

JOE: Well he ain't made yet - his name is in.

(RAY said he would try to see SARCONE soon to do what he could)

JOE: That kid is all confused. He don't follow through.

SAM: He does things so stupid.

RAY: He's scared. He don't know what power he's got.

SAM: And if he's smart, and CAMMERATA doesn't want to take the domestic relations court judge - another thing can be done that will even help the Democratic Party. He can move DUFFY into the County Court and he can take one of the Freeholders - the Republican - and push him into the Juvenile Court judgeship. That STANZIOLE girl. Then he'll have two jobs. He'll have DUFFY and the Juvenile Court judgeship. The Democrats would go along with that. This whole thing has got to be sold to HUGHES.

(RAY explained that he has not given SARCONE his attention because of the recent Grand Jury.)

RAY: I didn't want to be seen anywhere. Because they did - one G-man made a remark. He said, "He's a maker of politicians."

E105

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JOE: There's somebody who knows your business RAY!

RAY: No, he said I'm a police corrupter and a politician corrupter.

JOE: Who knows? It's gotta be somebody in that group RAY.

RAY: Well we don't hang in that joint (SARDELLA's) no more. I don't go anywhere - and we don't let nobody come here.

JOE: Look who that SPINA (DOMINICK SPINA, Newark Police Director) was having lunch with the other day. Remember that guy from the labor group? BIANCARDI? JIMMY CAPUTO and a couple of Irish broads. There having dinner together. RAY, they talk!

RAY: You should have read that paper! SPINA, the Mayor, IRVING BERLIN. Any of us guys can put any policeman we want anywhere.

JOE: RAY you know what he done? He ignored all the politicians that helped him. They're all mad at him.

RAY: He figures that some detective in the B. of I. - maybe that didn't get a promotion. He said it's gotta be somebody who knows, a detective or something.

JOE: The guy who could help out on this is DUGHI (Inspector, Newark PD). DUGHI's faction is against SPINA.

RAY: I told SPINA to send for DUGHI that time and he never did.

JOE: He won't talk to these guys! They're all mad at him!

RAY: He told me it's HUGHIE's fault. That he moves guys around. He reminds me of SARCONE. He should tell him to go to hell. He's the Director of Police!

JOE: Well there's a lot of cops mad at him.

RAY: Well it ain't his fault. HUGHIE's the one who is making all these changes.

E106

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(JOE related having met DANNY SCURESE at SPINA's father's wake and he indicated he dislikes SPINA. RAY said there are too many racket guys asking him for things naming TONY BANANAS, TONY BOIARDO and IRVING BERLIN. RAY said he asks for nothing and he's through with Newark.)

RAY: Nobody told me to close that game. I closed it. What heat I was getting through that game! The Prosecutor, the G-men. All saying that's my game. I could probably be open today yet - if I wanted to get buried on this investigation.

(RAY related having met for an hour with SPINA following the death of SPINA's father. He said SPINA was very much annoyed at the constant orders he gets from the Mayor and often wishes he were out of the job.)

RAY: He said, "And then I gotta take orders from you and JERRY CATENA - but you and JERRY never asked me to make a move. I gotta admit it. You never came to me for a favor. But BANANAS and TONY BOY! I feel like telling them to go to hell!"

JOE: I make you a prediction RAY. If there's ever an investigation this guy'll go to the can. Don't bother with him RAY.

RAY: You know the last time I seen him, JOE? Me and you was up at my house and that was over six months ago.

* * *

RAY related that he had an argument with TONY BOY the first week in November and has not seen him or talked with him since that time. RAY said TONY BOY wanted to sit down with RAY and SARCONE and RAY refused thus angering TONY BOY.

LITTLE JOE claimed MICKEY BONTEMPO is a vicious politician and could well be responsible for a serious scandal in Newark. He feels HUGHES ADDONIZIO will end up in jail for association with BONTEMPO.

E107

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RAY: JIMMY (DEL MAURO - Newark attorney) told me only last week that HUGHIE still thinks he's gonna run for Governor.

SAM: He's crazy!

RAY: I said, "JIMMY, you better get a judgeship off him before you get nothing and he gets indicted. That guy promised JIMMY a judgeship the first of the year - here it is March and he didn't give it to him yet.

JOE: He ain't gonna give it to him.

RAY: He's had a lotta jobs open he could have gave him.

SAM: No, he can't give him a judgeship because ...

RAY: I mean in the city.

JOE: He put MARROW (ph) in there. Now you got two Jews, one Italian and he's the one everybody's fighting to get out. The nigger was appointed.

RAY: They could have gave him that job.

* * *

Re ADDONIZIO:

RAY: He's got the police department mad at him and everything.

JOE: That DUGHI is doing a job on him! He'll knock his brains out. 'Cause they like that guy. He never hurt anybody. And he don't put his hand out.

RAY: No, you can't give him ...

JOE: And if he does you a favor - he does you a favor!

RAY: Well that's the way it should be done. Instead of this lousy CAREY getting five and ten thousand to make a judge, he should do it for nothing.

JOE: Sure.

E108

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RAY: If I was a judge and I paid CAREY to get the job and he asked me for a favor I'd ...

JOE: I'd tell him to go to hell!

RAY: Right!

JOE: See he ain't buttin' in no more. He ain't got no Senator. He can't get anything no more. The Senator's doing it all.

RAY: The Senator ain't made a lousy quarter yet, JOE.

JOE: Well he's stupid.

RAY: He's a broken down dopey jerk. He don't know how to do nothing. His office is getting a lot of work now, but ... In time ....

JOE: Yeah he'll make a bundle. He'll have a $50 - 100,000 a year situation.

RAY: Did FOX get anything?(DONALD C. FOX, former Essex County Senator)

JOE: FOX just got all his clients. What does he care. He's good for 100 G's. When FOX gets through he'll have a million dollars.

RAY: How can he have a million dollars JOE?

JOE: Oh, RAY - he represents .....

RAY: Well, what are you allowed to keep?

SAM: He made a lot of money before.

JOE: RAY, they work under the table.

SAM: He made plenty of money as Assistant Prosecutor. When he was in the Prosecutor's Office he did more business.

RAY: I never heard of any favors he did for anybody.

JOE: Why he sold everything RAY.

E109

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SAM: Oh yeah!

JOE: You had to put it on the line with him. Any lawyer will tell you that. You had to pay him!

SAM: You know he made a lot of money with the bail bond people on forfeitures. They'd have a thousand dollar forfeiture and he'd settle for $100. Like DOM (ph) who had MISH (ph) he owed $20,000.

JOE: That MINISH (JOSEPH G.) the Congressman, him, KESSLER and WACHENFELD. That was the combination.

SAM: They had maybe 20,000 in forfeitures - he'd take half.

RAY: Them poor people - look at this JOE LA FERA (ph) Oh - he went for about 35,000.

SAM: More than that.

RAY: Just out of him.

JOE: Why DICK MOORE (ph) had to give him 15,000 so he didn't have to build a sewer! Down at Bayonne Barrel (ph) The guy didn't even have it. He had to go out and borrow it. He had to put it on the line. DOC ALBANO was telling me ....

SAM: Well look at the money he made on those judgeships.

JOE: Whew! Every guy who was made a judge had to pay him.

RAY: That dirty ....

JOE: CAREY wasn't getting that money by himself. He had to get X dollars out of every guy that was made. Anything that had to be confirmed by him - you had to pay.

SAM: That's right! He made money on that GUILIANO (ph) deal, too.

JOE: Sure - I set the appointment up with him in CAREY's apartment in East Orange!

E110

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RAY: All these guys who are broke and hungry - where they can get a ten thousand dollar touch - they'll settle for a thousand - or five hundred. SARCONE's broke and hungry.

JOE: He ainft got no brains and he ain't got the right people for him.

RAY: He ain't got nothing.

JOE: If he had an ounce of brains - on that LORDI appointment he could have made 25.

RAY: Sure

SAM: He doesn't know how to capitalize.

RAY: He didn't get penny number one for that LORDI job. LORDI alone should have gave ten thousand for the job. (JOSEPH LORDI - recently appointed director, ABC).

SAM: Don't worry, they was paying for it in Orange (ph).

JOE: Of course, right now he's got DON CITRULL (ph) and he's got that other kid - what's his name - MERRABELLA (ph) - That kid that was with him in law business.

SAM: Oh, JIMMY MARANELLA (ph).

JOE: And he's got CAMMERATA -they're making him a judge.

SAM: MARZULLI (ph)

JOE: MARZULLI - all jerks!

(RAY reiterates SARCONE's poverty saying that when he dines with the other Senators in Trenton he can't afford to buy.)

(RAY mentioned that the prosecutor of Somerset County is not retiring as he had indicated and that he is no good.)

JOE: Who's that MEREDITH? (ARTHUR S.)

E111

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RAY: MEREDITH. No good.

(It appears that RAY has asked SARCONE to align the other Senators, especially the Italians like GRASSI (ph) against MEREDITH's confirmation.)

SAM: The mere fact that CZEARD (Somerset Co. Senator) doesn't want him - the other Senators will go along.

RAY: Well he says that he's got to take it under them conditions - that he's gotta pull out of politics and everything. And this guy said he won't do it. But he's no good.

SAM: I know. I heard about him.

RAY: This jerk (presumably MEREDITH) came to BUCKY's (DE BENEDETTO) house - BUCKY was sick in bed. Him and his wife - they had been to New York - late at night. And right in front of his wife and BUCKY's wife too - he made BUCKY give him 300 dollars. After he became prosecutor about a year later he raided BUCKY's bar and then went to his house with the State Troopers. From 10:00 in the morning - he stayed there until 5:00 in the afternoon, searching the house. BUCKY went to trial and got acquitted. He's a fine guy!

SAM: Well did you get word to him.

RAY: I told SARCONE.

The group again discussed Mayor ADDONIZIO with JOE complaining that he couldn't get a city job for his wife. RAY vowed he'd never give another penny to HUGHIE. He'd have to look for help from BERLIN, BANANAS and BOIARDO.

JOE claimed HUGHIE is gambling heavily at the track. He said he made $20,000 at a recent testimonial dinner. DE CARLO contrasted the present Newark administration with that of CARLIN, when SUGRUE was Police Commissioner and nobody even knew there was a police commissioner.

* * *

E112

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RAY: I got a crazy guy in Hoboken. He wants to run for Mayor on the Independent Ticket. He's got a lot of money. I think he can make it with $20,000. He owns a big tool factory over there. He built an apartment in the tool factory - cost him about 5,000. Beautiful apartment. He owns a home up there near Bernardsville on top of a mountain.

SAM: Where - in Hoboken? What does KENNY think of him?

RAY: I don't know. He wants to run Independent. I said "don't run Independent, run on the Party ticket."

JOE: Get ahold of KENNY on that.

RAY: I will.

They discussed the close margin by which GROGAN won last time and that he'll probably quit. He's got a position with a union and makes good money.

E113

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7/1/63

AIRTEL REGISTERED MAIL

TO: DIRECTOR, FBI (92-3000)

FROM: SAC, NEWARK (92-379 SUB 5)

SUBJECT: ANGELO DE CARLO, aka
AR

JUNE

CAUTION MUST BE USED IN DISSEMINATING THIS INFORMATION IN ORDER TO PROTECT THE SOURCE.

On 6/24/63 NK 2251-C* reported that Lt. JOSEPH MAROTTA, Hoboken Police Department, visited the subject. Considerable interference and noise and conversation between ANTHONY CAPRIO and TONY ZULLO in another room made audibility difficult. Inaudible portions of the conversation are indicated by . . . . DE CARLO is referred to as RAY and MAROTTA as JOE. Set out below is a verbatim transcript of their conversation.

RAY: I'm only gonna be the payoff guy for the Prosecutor. I don't know about Hoboken - if . . . . wants to be the local . . . . too, that's all right with me too.

JOE: You're better off.

RAY: MC KENNA tried to be the . . . . . He wants to be . . . . (WALTER MC KENNA, Hoboken Commissioner of Public Works) (all talk at once).

JOE: I'm better off than all of them, you know why?

RAY: (Inaudible).

3 - Bureau (RM)
3 - Newark
(1 - 92-374)
(1 - 137-3514)
JFB:jms
(6)

E114

137-3514-606

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JOE: BEEGLE? (WILLIAM BEEGLE, Lieutenant, N.J. State Police)

RAY: . . . . could have prevented the whole thing . . . .

RAY: You know when he (BEEGLE) went before the Grand Jury? You know what they asked him? . . . . Hoboken is the most corrupt city in the state. He said, "Every city in the state has got gambling." They said, "Well didn't you get called in because Hoboken was ____? He said, "No. We came in on our own. We go in every county on our own. We don't get called in."

RAY: He's the rightest guy on the whole lousy State Police. That other jerk - CAPPY.

JOE: Oh that lousy CAPPY (Col. DOMINICK CAPELLO, N.J. State Police).

RAY: We're gonna get KELLY in there and give this BEEGLE a promotion. Don't worry - this CAPPY's coming out. He thinks he's gonna stay. He wants an extra five years (Captain DAVID KELLY, N.J. State Police).

RAY: KENNY (JOHN V. KENNY, Hudson County Democratic leader) told me Saturday . . . . "he's (CAPPY) gonna come running to you" - no. To hell with him! BEEGLE said he's sick. He's got a broad on the side. . . . . So you know BEEGLE? Next time ____ I gotta see him tonight or tomorrow. He's a right guy.

JOE: What's the word on the other two coming in?

RAY: What two?

JOE: BARRONE's man (ph) (Hudson County Clerk - newly elected Hoboken Councilman).

RAY: Once they get in there - or they start to get in - don't worry, they'll switch. We don't want 'em to switch yet. We want to break the other crew's back first.

RAY: Don't worry about that other crew. We'll make friends with them . . . . we got enough on them. We got three of them already. We got enough on three of them to indict (ph) them, if they don't come with us. Two of

E115

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them are shylocks. And one I don't know what the hell he . . . . He said, "Leave them alone. Let them break their backs a little bit." Get them all in line and do it right.

JOE: RAY, there's so much . . . .

RAY: . . . . the other guy's paying off to MC KENNA . . . . .

JOE: We should know where they are.

RAY: We'll know now. I'm gonna line it up right - don't worry. No more fooling around.

JOE: (Inaudible) can't make a buck any more . . . .

RAY: JOHNNY told me himself - ARTIE's (ARTHUR MAROTTA, Hoboken Commissioner of Public Safety) in bed with them - just tell him not to worry about nothing . . . .

(RAY complains that the individual numbers writers have been very lax in their payoffs.)

RAY: When the first of the month comes - they better have the money. I don't care if they lost a million.

JOE: Who's gonna handle it for the city?

RAY: I don't know about the city. I'll see what he wants (ph). Maybe MC KENNA'll handle the city and I'll handle the county.

JOE: . . . . MC KENNA'll want me in there.

RAY: Oh, I don't want you in there. I'll have something to say about who's going to be on the gambling squad. I want you to . . . .

JOE: . . . . backside (ph) man - when I, when we got booted out . . . .

RAY: You gotta have a guy with guts at the head of the squad. To tell all the other cops you stay away from here - don't you go here - none of youse do nothing . . . .

JOE: What do you think I do? But you gotta be the head of that squad. . . . .

E116

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RAY: . . . . you can't be the lousy head of it?

JOE: You see how I do it now, RAY. I get four pairs (ph) . . . . Up to now, they don't walk into anything, unless they let me know. They don't do anything unless they let me know . . . .

RAY: That's the way you want it.

JOE: But there's no sense me going out . . . .

(RAY stresses the importance of paying the officials regularly to keep them interested.)

JOE: I know this has been going on for a long time.

RAY: That lousy MC GUIRE!

JOE: Oh, they all know it's MC GUIRE.

(RAY again points out that officials who have agreed to take payoffs are not interested in hearing a bookie's complaint about how much he lost.)

JOE: Every Monday night, RAY! They paid! You know that one of those guys that got locked up was my brother-in-law?

RAY: When?

JOE: In the raid! (Hoboken 5/23/33)

RAY: Oh, JOHN didn't know about the raid.

JOE: Well, who did that?

RAY: That was the State - Whosis told me. We got him! If he knew I was interested we'd get tipped off on every one. He gave me seven addresses down in Monmouth County! State job. He give me every one of them. They work on a spot two weeks - then they call in to him before they get a warrant. I'll know every spot! I got to start making a move to get this guy up further . . . . What is he now? What the hell is MAGGIE now?

JOE: He's a lieutenant.

E117

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RAY: I told KENNY, you better get this CARTY out of here! He's gotta retire in - maybe eight months. He's taking money! But he's taking it where he knows he's getting it for nothing - almost. He wanted money from me, but he wanted too much. I told him to go to hell! I talked to JOHN - JOHN said "Well, you're the one that told me to make him." I said, "Yeah but I told you this guy was too high priced and you said you'd talk to him about it."

JOE: (Inaudible).

RAY: Next time I'll make my deal first. That's what I am going to do with KELLY. I told JOHN the other day, we gotta sit down with KELLY before he makes him. He said, "All right."

JOE: They want this lousy thing over with . . . .

RAY: It's under control, don't worry about it.

JOE: You don't understand what I mean . . . .

RAY: The only guy that's out is DIPSY (Hoboken Lieutenant WALTER DREW) because he went against the organization, that's all. And if he didn't go against the organization they wouldn't care about DIPSY either.

JOE: (Inaudible).

RAY: Who's that, GREER (ph)?

JOE: . . . . New York.

RAY: He's a captain, ain't he? But he's a shylock, too. They know that. The jury knows that.

JOE: That's one of the guys you gotta get.

RAY: Yeah, the other guy's a shylock too. We know that. But you don't just tell them to do this or that - (you tell them) either you swing over or you're indicted and sent to the can. We got enough on them to bury them.

E118

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JOE: How do you feel about BARRONE (ph)?

RAY: He's got no guts! If he had guts I'd take him in a minute! But we got three other guys there - we don't need BARRONE. The hell with him!
(Pause)
When we line this lousy town up this time - we line it up right! I'll line it up! I hope I get the locals too. Then I'll tell you what to do with these guys like HOTTS (ph) and them guys. To hell with them! They got a free ride for a twenty dollar bill? They gotta pay when we take over the joint!

JOE: So when are you gonna see the other guy again?

RAY: He's (KENNY) gonna call me any day, as soon as he finds out how much TUMULTY wants a month. Then I take it from there (Hudson County Prosecutor JAMES A. TUMULTY, JR.)

RAY: Listen, I hope I can get control of the city, I'll straighten it out. There'll be only so many joints and that's all. These jealous guys will holler cop and we'll put a few of them in the hospital. That's what's the matter over there, nobody gets hurt. . . . .

RAY: He (KENNY) told him (TUMULTY) to get rid of the grand jury - he'll get rid of it. As soon as he gets his price, he'll get rid of the grand jury. He wants to keep things steamed up until they agree with everything he wants. I don't blame him. He's the boss, he should get paid.

NK 2251-C* has furnished information in the past indicating DE CARLO could control the N.J. State Police through JOHN V. KENNY, Hudson County Democratic boss. From the above it appears KENNY had CAPELLO appointed State Police Superintendent through Governor HUGHES at DE CARLO's request. KENNY has also agreed to have Captain DAVID KELLY appointed Superintendent to succeed CAPELLO at DE CARLO's request. NK 2251-C* has previously reported that DE CARLO knows KELLY and thinks highly of him. It is interesting to note that DE CARLO stated that he is going to get State Police Lieutenant WILLIAM KEECH promoted.

E119

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8/14/64

CODE

RADIOGRAM

TO: DIRECTOR, FBI (92-3096)

FROM: SAC, NEWARK (92-379 SUB 5)

ANGELO DE CARLO, AKA. AR.

ON AUGUST THIRTEEN LAST, NEWARK TWO TWO FIVE ONE C ASTERISK REPORTED THAT DE CARLO MET FOR DINNER WITH ASSOCIATES AND A WOMAN INTRODUCED BY DE CARLO AS MRS. JEAN SIMMONS (PHONETIC), AT HIS HEADQUARTERS IN MOUNTAINSIDE, NJ.

ACCORDING TO THE INFORMANT, JEAN INFORMED DE CARLO THAT SHE WAS GOING TO WORK AT A SWITCHBOARD AT THE DEMOCRATIC CONVENTION, IN ATLANTIC CITY, AND WOULD BE GOING TO ATLANTIC CITY MONDAY OR TUESDAY NEXT TO FAMILIARIZE HERSELF WITH THE BOARD. DE CARLO PROMPTLY INFORMED HER TO WRITE DOWN ALL NUMBERS CALLED BY ROBERT KENNEDY AND TO FURNISH THEM TO HIM. JEAN AGREED TO DO THIS.

NEWARK IN CONTACT WITH SOURCE AT PHONE COMPANY TO FURTHER IDENTIFY JEAN SIMMONS AND BUREAU WILL BE KEPT ADVISED.

1 - 92-379-A
1 - 137-3514
FFH:hds
(3)

Searched
Serialized
Indexed
Filed

E120

137-3514-617

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OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-108-01

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEWARK (92-379) DATE: 12/15/64

FROM : SA BILLIE D. WILLIAMS

SUBJECT: ANGELO DE CARLO
AR

NK 2251-C* reported that the subject met with JACK PANELS on 12/7/64. DE CARLO indicated that one of the reasons for closing his crap game in East Newark recently was that a Lieutenant DONOVAN of the Kearny Police Department had written a letter to the Hudson County Prosecutor's Office concerning the game.

DE CARLO reported that he expects to open a game in Kearny after the first of the year and will have the mayor of that city on the payroll. He stated that the mayor has issued an order that only he or the chief of police may write letters concerning police matters.

DE CARLO stated that the game will be located at the "barrel spot" in the dumps in Kearny. He stated that the players can park their cars there and it will not be necessary to shuttle players.

1-137-3514
BDW:mjf
(3)

137-3514-644

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
DEC 15 1964
FBI — NEWARK

E121

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OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEWARK (92-377) DATE: 12/15/64

FROM : SA BILLIE D. WILLIAMS

SUBJECT: ANGELO DE CARLO
AR

NK 2251-C* reported on 12/11/64 that an individual referred to as "WHITEY LONG" visited with DE CARLO briefly on that date.

WHITEY sought DE CARLO's advice about the possibility of starting a crap game in Orange. DE CARLO replied that he thought it would be unwise to open a game unless WHITEY has protection from the Prosecutor's Office, the Sheriff, and local police. DE CARLO stated that he has no interest in having any part of the game, but will arrange for protection by the Sheriff's Office if WHITEY desires. This protection will cost $500 per month.

DE CARLO stated that his only interest in Orange is the numbers and he cautioned WHITEY not to interfere with that activity.

1-92-1877
1-137-3514
BDW:mjf
(4)

137-3514-645

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
DEC 15 1964
FBI — NEWARK

E122

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OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-108-53

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEWARK (92-379) DATE: 12/21/64

FROM : SA BILLIE D. WILLIAMS

SUBJECT: ANGELO DE CARLO
AR

NK 2251-C* reported that on 12/16/64, JOE POLVERINO reminded the subject that they had an appointment at 1:30 p.m. that date with someone from Kearny at the "barrel joint".

The source has previously advised that DE CARLO hopes to start a crap game at a barrel place in Kearny after the first of the year.

2-166-
(1)137-3514
BDW:jmc
(4)

137-3514-646

E123

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SERIALIZED ____ FILED ____
DEC 21 1964
FBI — NEWARK

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12/28/64

CODE

RADIOGRAM URGENT

TO DIRECTOR (92-3096)

FROM NEWARK (92-379 SUB 5)

ANGELO DE CARLO, AKA. RAY, AR.

ON TWELVE TWENTY THREE SIXTY FOUR, NK TWO TWO FIVE ONE-C* REPORTED THAT LOUIS (LUCKY) PERCELLO MET WITH DE CARLO AT DE CARLO'S HEADQUARTERS AND DISCUSSED GAMBLING IN MONMOUTH COUNTY.

ACCORDING TO THE INFORMANT, RAY INFORMED LUCKY HE WILL HAVE NUMBERS LOCATIONS IN LONG BRANCH, RED BANK, ASBURY PARK, NEPTUNE AND BELMAR, AND INTENDED TO FURNISH THE ADDRESSES TO THEIR CONTACT IN THE PROSECUTOR'S OFFICE WHO WOULD PROTECT THEM.

THE INFORMANT SAID LUCKY WAS NOT IMPRESSED AND TOLD RAY HE WAS THROUGH PAYING ANY MORE MONEY TO THE COPS. LUCKY SAID HE HAD THE COUNTY PROSECUTOR ANYWAY AND ALSO HAD A LOCAL OKAY.

THE INFORMANT SAID RAY TOLD LUCKY HIS COUNTY CONTACT WAS MANNING AND MANNING WAS GOING TO BE THE BOSS AFTER TWO ONE SIXTY FIVE. (ANDREW MANNING, DETECTIVE, MONMOUTH COUNTY PROSECUTOR'S OFFICE).

1 - 86-595
1 - 92-379A
1 - 92-747
1 - 94-282H
1 - 137-3514
FFM:ks
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137-3514-647

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DE CARLO CLAIMS THAT MANNING IS GOING TO BE CHIEF OF DETECTIVES BUT LUCKY SAYS HIS MAN IS THE MAIN ONE AND HIS MAN MAKES THE DEALS.

DE CARLO IS APPARENTLY IN PARTNERS WITH ANTHONY (PUSSY) RUSSO IN THE PROPOSED OPERATION AS HE INFORMED LUCKY THAT THEIR LIST WOULD BE TURNED OVER (TO MANNING) AFTER ONE SIXTEEN SIXTY FIVE WHEN RUSSO RETURNS FROM FLORIDA.

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